



November
Program

CHALK LETTERING
ANITA HOFMEISTER

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

November 2014 NEWSLETTER
VOLUME 35 | ISSUE 5



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

November 2014
Volume 35 Issue 5

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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How do you fare, Good pen smiths -

Having survived the ghosts, goblins and ghouls, as well as the Fairy tale Princesses, Super Heroes and villains, not to mention the non-costumed teenagers yelling, "Trick or treat!"-- Welcome to November and our pilgrimage to all that is letters, written or drawn and inks and vellum (or pulp made into luscious paper). It's now time to look forward to the bountiful harvest of over stuffing ourselves in the company of family and friends and then taking that nice afternoon nap right before it's time to heat up the leftovers for round two that evening, known as Thanksgiving. And, for those brave souls among us who venture off into the night in hopes of capturing the acclaimed prize at door buster pricing, my prayers are with you.

I know the Mike Gold workshop was actually the weekend before our October meeting, but due to deadlines for publishing, I wasn't able to give you a firsthand tickler, so here it is: Wow, it was fabulous. Mike was a great instructor and packed the two days to the brim for us. The title was Contemporary Scripts, but for those who have heard of gestural writing, in my opinion, it's one and the same. Either way, his approach and style to breaking down what is seen as 21st century calligraphy was eye opening. Even though it looks "sloppy" and even illegible, it is not so easy and there are actual strokes and time taken to make each one. "One stroke at a time," was the slogan Mike chanted over and over. I could definitely see a difference in the pieces where I did a single stroke at time versus entire words or lines. Mike doesn't have the opportunity to teach much, so if you ever get the chance you should take a workshop from him.

It's Bazaar time, y'all. Don't forget to bring your checkbooks, plastic, and a friend to start that shopping for the Holidays. You don't even have to camp out over night to get these fabulous handcrafted items!

Before you know it, it's December and then Christmas and then New Year's! Oh my! To kick off the year we have an exhibit at the Lewisville Library in February. No stated theme, but as you make your Valentines for the Social why not make one for the exhibit? It would great to have a Valentine exhibit and fill the library with beautiful eye candy and quotes of Love...Be careful not to get "shot" by cupid's arrow, well, unless that's your goal.

Don't forget that the Lovers Lane United Methodist Church exhibit opens on November 20th and runs through January 8th. This would be something nice to take in as a little excursion if you have out-of-town guests coming in or just for a nice get away to see some beautiful art/calligraphy.

May your pens be sharp, your wit quick and hand quicker to capture all that is "one stroke at time" in order to build your magnificent breath-taking letters!

And on that note, I say fare thee well.

Thomas Burns



THE DALLAS CALLIGRAPHY SOCIETY

2014-2015 Kaligrafos Kalendar

• General Meetings -- (Come early at 9:30am for coffee and social time.)

November 8	10:00 am	Annual Bazaar Mini program on Chalkboard Calligraphy - Anita Hofmeister
January 10	10:00 am	Writing in a Circle Janell Wimberly
February 14	TBA	Annual Valentine Social - June Baty - Chairman
March 14	10:00 am	A Pointed Pen Basic Alphabet - Jeri Wright
April 11	10:00 am	Framing & Matting your Artwork - Sherry Barber
May 9	10:00 am	Basic Flourishing Techniques - Debi Sementelli, Carol Scott, & Kathy Setina

• Board Meetings

December 6	1:00 pm	Tom's Place
February 28	1:00 pm	Kathy's Place
May 16	1:00 pm	Rick's Place

• Mini Workshops

• Kaligrafos Workshops

Mar 21-22, '15	9:00 am	Blackletter - Amity Parks - Jaycee Park Center for the Arts
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• Kaligrafos Play Days

February 21, '15	9:00 am	Antique Paper Staining - Jaycee Park Center for the Arts
June 13, 2015	9:00 am	Paste Paper - Jaycee Park Center for the Art

See Early Bird Session on page 4  and Word Challenge page 10

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



November Program

Chalkboard Lettering

with Anita Hofmeister

You see it a lot... at the cafe, grocery stores and weddings, on cutting boards and book covers, we could go on and on! It's chalkboard lettering! Find out about using different methods and tools for this

popular form of art. Also, using chalk is a great way to practice your lettering skills. For a future commission or to simply make a creative chalkboard to display at home, come and get some inspiration!



ANNUAL FALL BAZAAR

Hope you have your items ready to sell and a friend in mind to bring along! The bazaar will take place after the regular meeting, which you won't want to miss either! You will have time before the meeting and during our break to peruse the many items. And after the program, sales will be processed by our renowned treasurer, Rick Garlington. Guidelines -

- Items do not have to be calligraphy related.
- 10% of all proceeds go to the guild.
- Each person must price their own items prior

to setting out.

- Place an identifier on each item (i.e. your initials or name).
- Provide Rick with an inventory list, including prices.
- Each person will be reimbursed for sold items after final sales have been tallied.
- You will probably want to come early to set up your display of items for sale.

Cash, checks and credit cards accepted. (M/C, Visa, American Express or Discover)

Early Bird Sessions

At 9am, before our meeting begins, Betty Barna will be at the First United Methodist Church Richardson demonstrating **Blackletter** and answering questions. If you would like help with that alphabet, bring some paper, and the largest parallel pen (blue cap). Everyone is welcome!



Announcements

Welcome!
New Member
Meredith
Schumacher

Envelope Exchange!
You can sign up at the
November meeting!
The exchange begins in
January!

Exhibits!

Prepare your pieces for the upcoming exhibits. See bottom of page 6 for more details!

2014-2015 **Membership**

Join Kaligrafos
The Dallas Calligraphy Society
\$25 for individual membership
\$35 for family membership
http://kaligrafos.com/join_us/join_us.html

Membership Renewal

Renewal forms are available at the [Kaligrafos website](#). Please make your check payable to Kaligrafos. Please send any changes to your information via email to Wendy Carnegie wcarnege@gmail.com
Thank you!

Library Books

Remember that library books are due at the September meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Handmade Card Donations
Accepted!
Membership can always use your handmade greeting cards.

Like Kaligrafos on...

facebook



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16

Fund Raising Sale!

Fundraising Sale Continues...

Be sure to see an additional selection of fine cards, envelopes, lovely decorative papers, ribbon, seasonal napkins, and gifts at our November meeting. Do your holiday shopping and support Kaligrafos!

Kathy Setina, Fund Raising Committee



Book Reviews

If you are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine, then the Library Committee wants YOU!

We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing.

For more information, please contact [Brenda](#).

Valentine's Raffle Is CLOSER THAN YOU THINK!!

It's not too early to start working on ideas of what you'd like to donate to our Kaligrafos Valentine's Raffle. Last year's raffle was so much fun (especially for Randy!) and was a great success thanks to many generous donations from our members. We welcome a variety of items: calligraphic work, calligraphy/art materials, books/periodicals, etc.

Please contact Kathy Setina if you have questions or donations and bring your donation to Kathy Setina at the November or January meeting.

Get Ready-Upcoming Exhibits!

VALENTINE

Lewisville Library

When: January 2015

Theme: Valentine or other

The Lewisville Library has shelving and can accommodate 3D items.

Hint: make two valentines, one for the social in February and one for the exhibit in January!

INSPIRATION

Goodrich Gallery

Downtown Dallas

When: September 1, 2015

Theme: Inspiration or other

Submission Deadline: July 1, 2015

Include headshot, 25 word bio & JPGs.

There is limited space and a maximum of 3 pieces.

Rachel Yallop – Beyond the Literal Letter

by Betty Barna



“Contrast is absolutely key in making a piece (of work) exciting.”

-R.Y.

Rachel started with demonstrating a monoline letter with a pencil and varying

everything about it from slant to size and shape

of the counter space to adding a swash

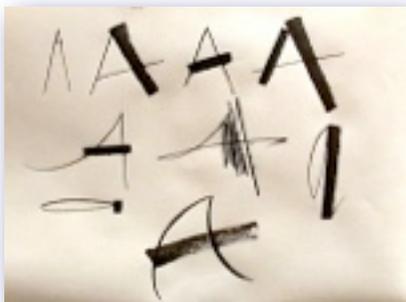
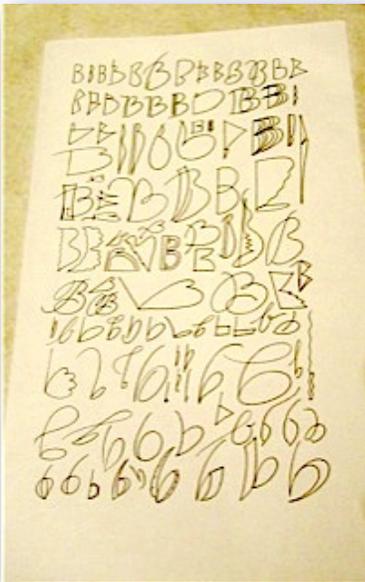
and sometimes working in a different order or direction of stroke.

After this exercise, she then added the dimension of a broad edge tool to a part of the letter and she

demonstrated with automatic, ruling, folded and cola pens as well as synthetic brushes and a felt tip brush pen and Speedball C

series nibs. Later she would also demonstrate with a strip of 1/8" x 1" balsa wood, which she

cuts almost all the way through and then breaks for a more brush like stroke. Our task was to use some of these many different



tools to create a lettering style that we liked while maintaining the high contrast between the thin and thick strokes. After practicing with this we were to make a whole design with our new letterforms, which we cleaned up by overlaying

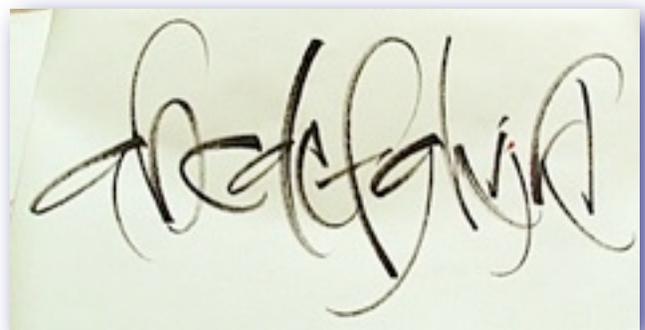
tracing paper to rework the spacing of the letters to make a more pleasing design. Mine was done with a Faber Castell Pitt Artist Pen (B), which was very fun to work with.

The papers that we used ranged from butcher paper to Strathmore Drawing paper to German Ingres with more texture.



This piece reads the same both ways.

Rachel’s work is very high contrast in color as well as design and she limits her palette to black and white with a dot of red, which is Schmincke Vermillion. She also did a small demonstration of her particular kind of copperplate, which is a swelling stroke with no square tops. She writes every day and it shows in the quality of her work.



Barbara Close – Watercolor Flowers

by Margaret Darphin Mall

This break-out session was fun. Our tools were a pencil, eraser, watercolor pen (filled with plain water), pan watercolors, Arches text wove or other watercolor paper and water for rinsing.

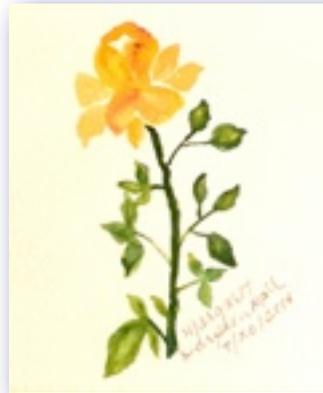


of red, orange, white, or other color were dabbed amongst the greenery leaving space in the center for a greeting.



Last came circular-type flowers: rose and iris petals,

Using the water color brush, Barbara demonstrated by quickly brushing short and tall grasses with stems and leaves in various shades of green and in different directions on the paper. Dotting colors to ends of some of the long and short stems gave added color to the drawing. Using various colors of Sakura gel pens we drew streaks or dots in and around some of the flowers to give interest and highlight to the piece.



crocus blooms, mums, and daisies. My favorite was the three-dot flower petal! Drop three dots of dark paint in an area leaving white space between each dot. Manipulate your brush in small, fan-like movements spreading the dark color, one petal at a time, from dark to medium, to light edges. Voilà! A pansy!



Next we lightly sketched a pencil heart onto a new page. Using our water color brush, we manipulated and dabbed various shades of greens to give form to the heart. Next, touches



Harvey's Helpful Hints

by Harvey Anton

Tool Box When purchasing supplies keep in mind where you are going to store them and transport them to meetings and workshops. Purchase a "tackle box" that will hold everything you will need at these events, but won't be too large nor too heavy to transport. Don't be like me and purchase one about 10 inches long (much too small that doesn't hold much) and wind up with a double sided box that will hold a ton of stuff and every size in between. The larger, the better (up to a point)!

Taking Notes When making layouts for a new project keep your layout book and notes handy so that you can refer to it as often as you need to while making your thumbnails. This can be a real timesaver in your creative process.

Horizontal Bar On your permanent drawing table attach a sliding horizontal bar that you can slide vertically along your table. It can be used for drawing parallel lines (or vertical lines when using a triangle resting on the parallel bar). This is a necessary tool to have at your disposal and you will use it every time you have a new project to work on. As an added convenience mount a ruler on the horizontal bar for necessary measurements.

Clutter Free Organize your work area so that it won't be cluttered, but

have all the tools you need close at hand. You probably have seen pictures of studios that are so cluttered you wonder how the artist can find anything...they probably can't, (even tho they say they can) when they are looking for a specific item, tool, brush or pen. Keep your workspace clean and neat for your own sanity and professional looking work. Yes, your work will reflect your cleanliness and orderliness.

Chinese Ink Have you tried grinding your own ink yet from a Chinese ink stick? You are in for a real treat. It's like writing on velvet. Try it – you won't be disappointed and you'll realize what the fuss is all about. While grinding it allows you time to think about the project at hand and picture it in your mind.

My vintage nibs are a big hit at the meetings and around the world! I carry a nice supply with me at the meetings for you at reasonable prices along with my 8 models of handmade wooden penstoffs, "Hints" CD's and Vintage Penmanship CD's with over 3400 photos of old Master's works. If there are specific nibs you prefer let me know and I will bring your requests to the meeting, or mail them to you if preferred.

For beautiful calligraphy, til next month,

Plano Harvey – penstaff@verizon.net, H)972-307-0172, C)972-207-1199

Practice Time

Compiled by Randy Stewart

Always and never are two words you should always remember never to use.

Wendell Johnson

An incompetent attorney can delay a trial for months or years. A competent attorney can delay one even longer. Evelle J. Younger

THE NICE THING ABOUT EGOTISTS IS THAT THEY DON'T TALK ABOUT OTHER PEOPLE

LUCILLE S. HARPER

Time is that quality of nature which keeps events from happening all at once. Lately it Doesn't seem to be working. Anonymous

Reading is to the mind what exercise is to the body. Sir Richard Steele

I know that you believe that you understood what you think I said, but I am not sure you realize that what you heard is not what I meant. Robert McCloskey

The man who insists on seeing with perfect clearness before he decides, never decides.

Henri-Frédéric Amiel

Ninety percent of the politicians give the other ten percent a bad reputation.

Henry Kissinger

When life gives you lemons sell them and use the cash to buy wine! Anon

October Program Highlights
Embellished Envelopes
 with Linda Harrison and Margaret Mall
 by Anita Hofmeister



Thank you Linda and Margaret for giving us some great tips on decorating our envelopes!



Place a piece of decorative paper inside for a creative lined envelope.

There were many embellished envelopes displayed at the meeting.

Here are just a few.



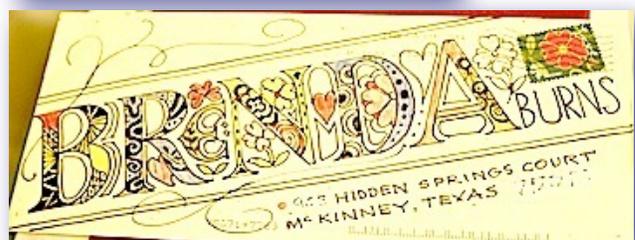
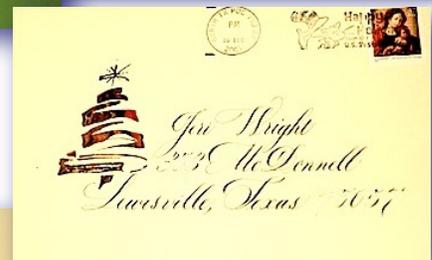
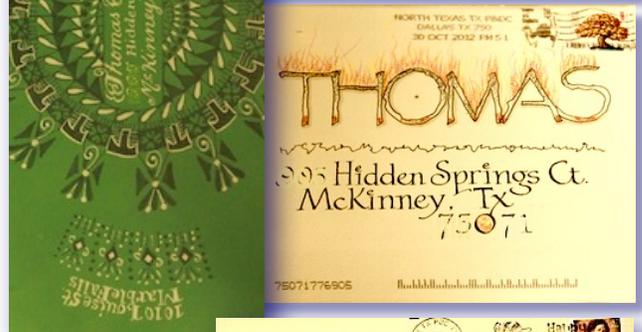
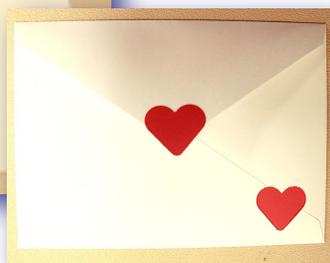
Here are some highlights from the program.



Make an envelope from a heart shaped piece of paste paper.



Here is an envelope with a heart punched out and contrasting paper inside.



Members' Local Classes

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home)

Call: 214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beginning Zentangle Class

Oct. 28 - Nov. 18 Tuesdays 6:30-9:30pm

Beverly Stewart: Instructor

Card Making Classes \$5

At 6805 Oak Falls Dr,

McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or

beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Workshops taught by

Janell Wimberly

www.jkwimberlydesign.com/Home.html

Carol Measures Scott



Discover the delight of the beautiful art of calligraphy with the pointed pen! You will be introduced to the details about tools, letter forms, fun projects and other pertinent information for your level of experience by a seasoned teacher.

Ages: 14 through adult

Call (469) 429-0275 to register

Register online: <https://fs3.formsite.com/parksandrecreation/form19/index.html>

Copperplate 2 (capitals) Thursdays, 6:00

PM-8:00 PM,

10/30-12/4, \$74,

\$15 supply fee

payable to

instructor,

discounted for returning students

No Classes: 11/27

Not too late to join!



Projects in Copperplate

(Instructor Approval)

Thursdays,

6:00 PM-8:00 PM,

1/8-2/5, \$74,

\$12 supply fee payable

to instructor



Sachse Parks & Recreation Meeting Room

5560 Hwy. 78, Sachse, TX 75048

callicarol@aol.com

Word Challenge for October

Calligraph these words in your favorite style of lettering or try them in a new hand!

Painterly

Pen staff

Rusty

ROMANS

Word beginning with P or R can be used. Size is 11x14 or smaller.

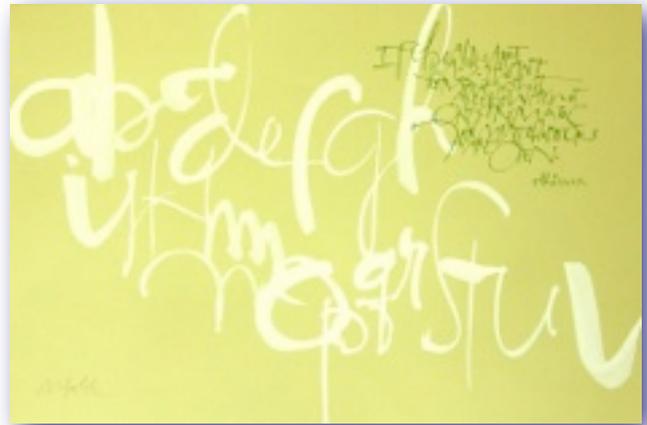
October Workshop – A Pictorial Review
Mike Gold – Contemporary Scripts
by Anita Hofmeister



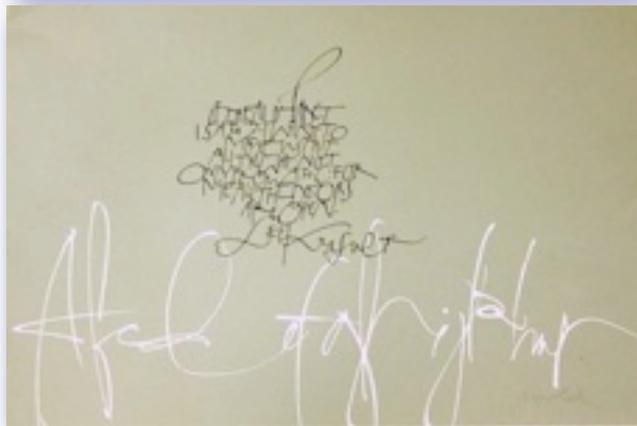
In Mike Gold's own words:

"Think about everything you're doing as composition."

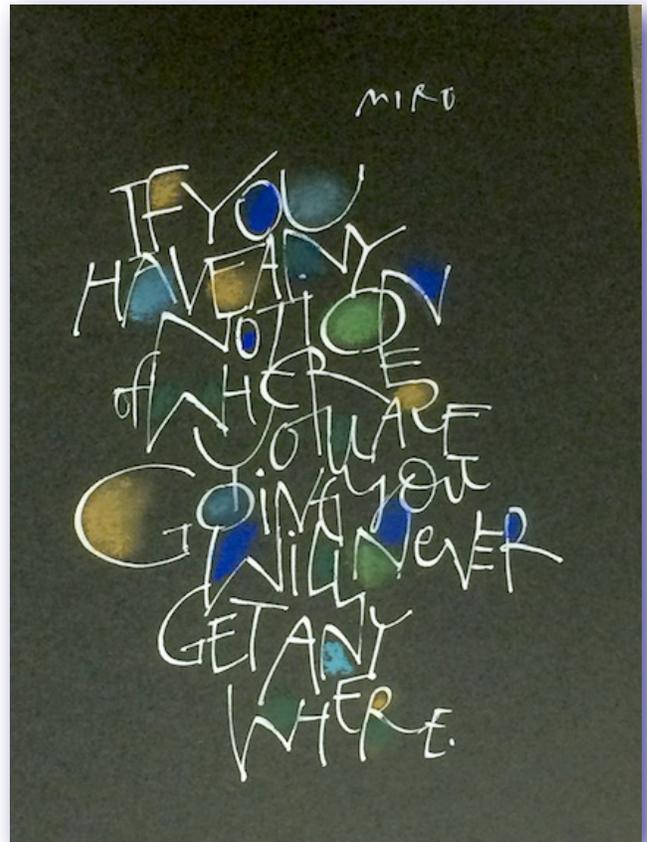
"Italic is a good alphabet to play off of. Don't make your normal Italic, get it moving a little bit."



"It doesn't matter if some letters are better than others, it's more about the overall impact."

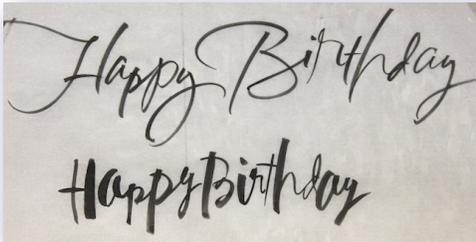


"Play with the composition, leave some "white" space and write across the bottom, not necessarily getting the whole quote on there. The composition is more important."



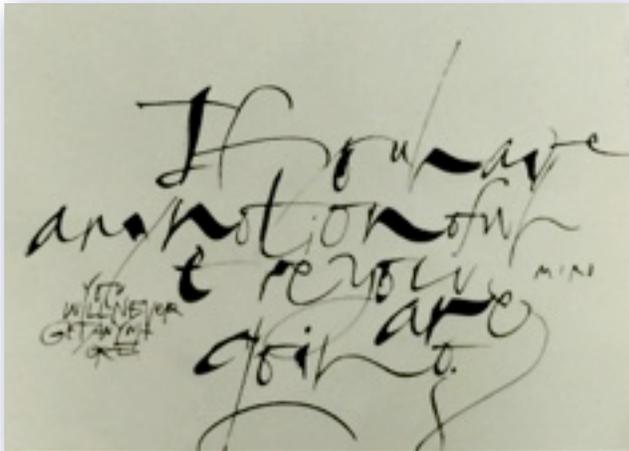
"Connect some of the lettering, if you do everything unconnected it's not going to have the same flow."

Mike Gold Workshop Continued...



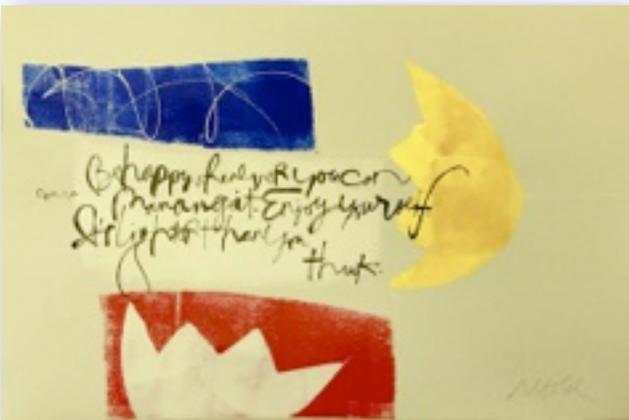
"Don't draw baselines. Change up the slope or spacing. Do some

with a little more control, or be as dramatic as you can and see what happens! It depends on how much or how little you want to do."



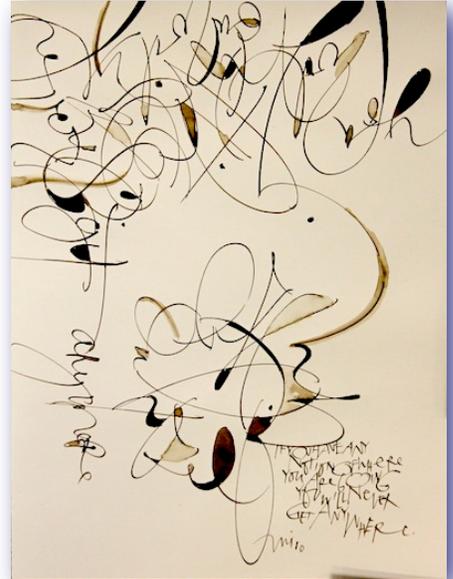
"There's no method, it's just one stroke at a time. One stroke leads to the next."

"Instead of making lines and lettering that people are going to read and move on, you are creating an

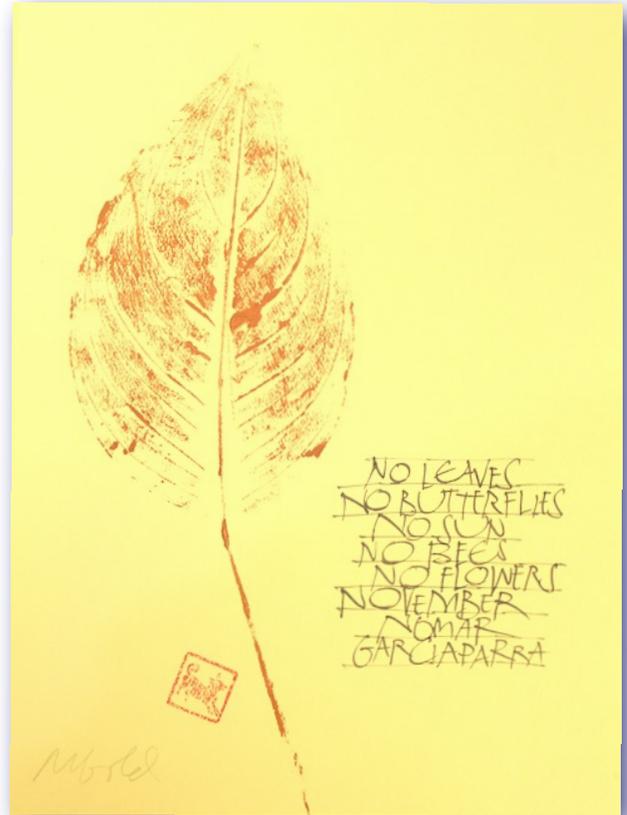


interesting texture, playing with the letter forms, making an interesting composition."

"Invent as you go, it's not uniform, make it look hand-lettered, not like a typeface. Even though you change letter structure, it still looks like it all belongs together and interesting."



"Being a little abstract gives you the freedom to play!"



Seen at Kaligrafos' October Show and Tell

