

January Program

WRITING IN A CIRCLE
JANELL WIMBERLY

THE DALLAS CALLIGRAPHY SOCIETY



January 2015 NEWSLETTER
VOLUME 35 | ISSUE 6



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

January 2015
Volume 35 Issue 6

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by Kaligrafos,
The Dallas Calligraphy Society

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Good Cheer and Prosperity follow wielders of of the Pen -

Reality is upon us once again as the fan fair, hype, delirium, and the time warp from Thanksgiving to New Year's is now complete for 2014. As Santa filled our stockings and Grandma's filled our tummys and spoiled all the good little boys and girls before turning them back over to Mom and Dad, I hope everyone took the time to enjoy all those around them and take note of the little things, as it is those that will be remembered and cherished most in the days and years to come. Nothing can truly be appreciated in totality until it is gone, but we should put forth our best effort.

A year has come and gone in the blink of an eye and while there are many "years" different organizations and companies use, it's really the calendar year that sets the stage of closing a chapter and opening a new, at least for me. Maybe the reason is it's observed by every person across the world; it's universal. It's good to take some time, even if just a few minutes to reflect on what has happened over the last year, but don't dwell on it as it is the past! Now charge forth and conquer the year ahead with vigor and resilience drawn from deep inside you. This maybe cliché but, Life is a journey (enjoy it all) not a destination nor is it trial run, it's here and now; there are no do overs, so give it all you got!

There are many events on the horizon for us, and Kaligrafos isn't slowing down. Remember we are having our first envelope contest and they need to be post marked so they can arrive no later than January 17th. The envelope exchange is kicking off this month as well. These are so much fun! I encourage everyone participating to bring your envelopes to show and share every month. And of course there is the highly anticipated Valentine Social which surely draws crowds and of course all of our better halves as well. Since the raffle was such a hit last year we are bringing it back, be sure to attend for a chance to win some great stuff. John Neal has graciously donated a one-year subscription to both Letter Arts Review and Bound & Lettered. Tickets will be available to purchase the day of the Social. Also, February 21st is the play day for paper antiquing/staining. Learn how of take that crisp, snow white paper and make it look like it came from civil war era or just dug up from a crypt in one of the pyramids! This might be the spark for something that could end up being the start of your masterpiece for the upcoming September exhibit. Keep that thought burning as you take the antiquing class and Black Letter workshop.

Amity Parks is coming in March and will be teaching us Black Letter! She is an amazing calligrapher and teacher. I might just be a little biased after learning graphite techniques from her at Legacies II. See the review from the [September newsletter](#).

It's time to start thinking about our election too. This year the positions of VP and Treasurer are up. The nomination committee will be announced at the January meeting.

As you see, there is a lot going on and planned for us this year, and that's just the first few months! Fret not, though it seems like a lot, it's one stroke at a time and before you know it all the strokes make up the piece you'll see hanging before you at the reception in September and on the envelopes that put smiles on those receiving them.

It's gonna be a FABULOUS year.....I hope you will embark on the journey with me!

Remember the past, look to the future, but LIVE the present!

Thomas Burns



THE DALLAS CALLIGRAPHY SOCIETY

2014-2015 Kaligrafos Kalendar

• General Meetings -- (Come early at 9:30am for coffee and social time.)

January 10	10:00 am	Writing in a Circle Janell Wimberly
February 14	TBA	Annual Valentine Social - Linda Jones - Chairman
March 14	10:00 am	Cutout letters on Colored Backgrounds - Betty Barna
April 11	10:00 am	Framing & Matting your Artwork - Sherry Barber
May 9	10:00 am	Basic Flourishing Techniques - Debi Sementelli, Carol Scott, & Kathy Setina

• Board Meetings

February 28	1:00 pm	Kathy's Place
May 16	1:00 pm	Rick's Place

• Mini Workshops

• Kaligrafos Workshops

Mar 21-22, '15	9:00 am	Introduction to Blackletter - Amity Parks - Jaycee Park Center for the Arts
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• Kaligrafos Play Days

February 21, '15	9:00 am	White on Black - Jaycee Park Center for the Arts
June 13, 2015	9:00 am	Paste Paper - Jaycee Park Center for the Art

Early Bird Session

At 9am, before our meeting begins, Betty Barna will be at the First United Methodist Church Richardson demonstrating *Foundational*. If you would like help with that alphabet, bring Parallel pen (blue cap) which is the largest one and grid paper to write on. Everyone is welcome!



Monthly General Meeting Location

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



January Program

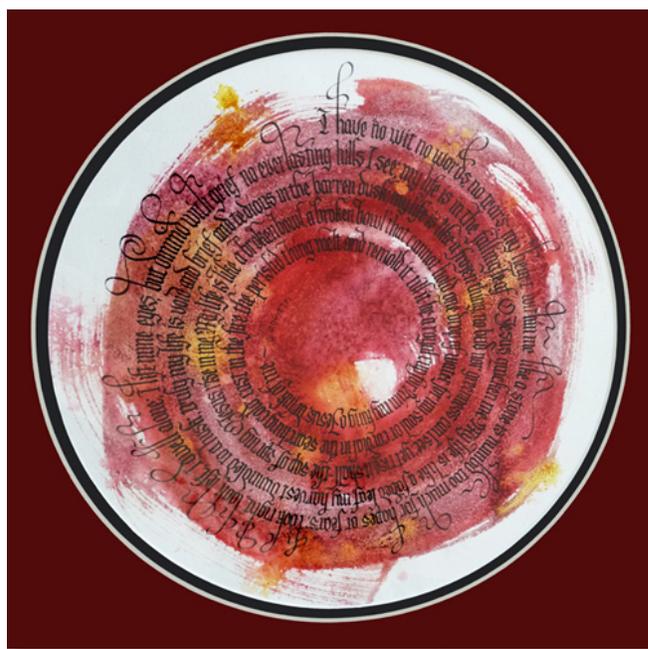
Writing in a Circle

with Janell Wimberly

Writing in a circle or spiral is not really functional, rather it's more of a fun project for unique projects. It's not easily read or deciphered, but it can be such a dramatic technique that the design "steals the show!"

Writing on a curve is a much more functional technique, found on certificates

and diplomas especially, with many different lettering choices, such as slants, straight up or with extra flourishes or decorations or drop shadows. However, getting the curve and letters to cooperate can be difficult, but with a few simple tricks, I can help you make it easier and less of a mystery. - Janell



Announcements

Exhibits!

Prepare your pieces for the upcoming exhibits. See page 7 for more details!

2014-2015 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

[http://kaligrafos.com/join_us/](http://kaligrafos.com/join_us/join_us.html)

[join_us.html](http://kaligrafos.com/join_us/join_us.html)

Please send membership changes of your information via email to

Wendy Carnegie

wcarnegie@gmail.com

Handmade Card Donations!
Membership can always use your handmade greeting cards.

Fund Raising Sale!

Fundraising Sale Continues...

Be sure to see an additional selection of fine cards, envelopes, lovely decorative papers, ribbon, etc. Please support Kaligrafos!

Kathy Setina, Fund Raising Committee



“Introduction to Blackletter”

Amity Parks Workshop

Coming March 21st-22nd

Print and fill out entry form (on page 14 below) to be collected at the January 10th meeting.

For more information about Amity Parks, please visit her [website](#).

Coming
February
21st!

White on Black Play Day

-with Sherry Barber and Jeri Wright

We'll be experimenting with different types of black paper using various white mediums.

Look for the sign up sheet at the January 10th meeting.

Library Books

Remember that library books are due at the September meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Many thanks to all who donated items for the Valentine Raffle!

Like Kaligrafos on...

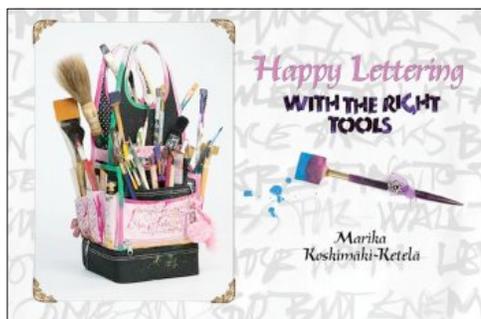
facebook



Book Reviews

If you are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine, then the Library Committee wants YOU! We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing.
For more information, please contact [Brenda](#).

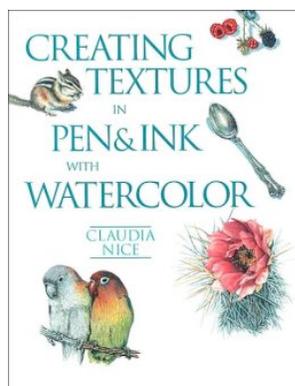
Happy Lettering with the Right Tools by Marika Koskimäki-Ketelä



This little book (48 pages) is deceptively weighty. There is nothing glib about it. The author knows her calligraphy tools. Marika sparks the reader's creativity with clear prose and photo illustrations of both technique and specific pens. The tools are refreshingly not pristine. The splotches of ink and paint urge you to participate. Tools discussed are 5 different ruling pens, automatic pens, can pens and suede pens. Eight pages have borders along the bottom margin of a variety of letterforms in a riot of colors. These just may inspire you to pick up your pens and try something new. There are also several pages of alphabet examples of contemporary lettering. The author urges you to let your tools teach you—not the other way around. It's a thoroughly enjoyable read and is a good addition to the calligrapher's library for those days when lettering is starting to feel like drudgery. It may help the artist remember the beauty of the handmade calligraphic line.

--Rita Price

Creating Textures in Pen & Ink with Watercolor by Claudia Nice



Creating Textures in Pen & Ink with Watercolor is a reference book for art techniques. As the title states, the author creates believable textures with pen and watercolor. It will fit perfectly in a calligrapher's repertoire of tricks. With this

reference as a guide, you can create any artwork to illustrate your lettering. This book is vast in its coverage. The subjects covered begin with a materials and basic techniques section that explains what you might need to get started. It then covers subjects from transparent objects, (including glass, water, surf), various metal surfaces, earth textures, skies and weather, wood grains, trees, translucent florals, still lifes, and fur to feathers.

The book includes beautiful examples of finished artwork and step by step instructions to create the images that you desire. Using the directions for techniques in the book, you can create large works of art. Choosing just one or two would be enough for cards and books for a lifetime. This book would be a great addition to anyone's library. It would be suitable for anyone from novice to experienced artists.

--Sherry Barber

Exhibits!

February Envelope Contest & Exhibit

All entries will be on display at our exhibit at the Lewisville Library, during the month of February.

There are three categories in the contest: Most Humorous, Best Incorporation of a Postage Stamp, and Best Use of Different Letter Styles. Valentine themed envelopes are a suggestion but certainly not mandatory for the exhibit or contest. Return address should be placed on the back side of your envelope.

Envelopes should be mailed to: The Embellished Envelope, 353 McDonnell Street, Lewisville, Texas, 75057. **Envelopes must be received by January 17th** to be included in the contest.

We will have a large glass display case in which to house our exhibit items. This is a locked wall unit with several shelves and wall area for small pieces of artwork which can be hung. Framed items should have acrylic, not glass, and be wired for hanging. You are encouraged to also bring handmade books and calligraphic items for inclusion.

Bring all entries (other than contest envelopes) to the January meeting so they can be collected in time to be included.

Contact Jeri Wright as soon as possible if you are unable to bring your entry to the January meeting.

“INSPIRATION”

Kaligrafos 2015 Exhibit

The Goodrich Gallery at First United Methodist Church of Dallas
1928 Ross Avenue, Dallas, TX 75201
September 4th – 28th, 2015
Reception: September 6th, 12 – 2PM

By July 1st the church must have:

- One professional photo of himself/herself (I may get one of our better photographers to do this for us at a meeting)
- Two photographs of his/her artwork (jpegs) (unframed and then after framing*) * this was my thought as I don't really know why you would need more than one photo of a work, but it is best to get a photo before framing anyway.
- Biographical information – just a few sentences please (name, how long you have been doing calligraphy, what got you into calligraphy, mentors if any, whether you do commissions etc.)
- An “artist statement” about the work to be exhibited

The Gallery will keep 25% of the sale price so keep that in mind when pricing your work. You do not have to sell the work however, and “NFS” (not for sale) is fine.

Artwork must be original (no copies) and not from a class.

An entry form will be forthcoming in the next newsletter, but for now start thinking about what you want to do for this exhibit. Please contact me if you have any questions.

Betty Barna, Exhibit Chairperson
blbarna@mac.com

There is no Word Challenge for January, but...

If you have missed some word challenges you can catch up!
Some of our past challenges have been for the following words.

Fanciful, Fantastic, Signet, Serpentine, Beautiful, Majestic, Brilliant, Marvelous, Lyrical, Laudable, Jazzy, Jester, Uncial, Umpteen, Inquisitive, Inkiness, Design, Discovery, Question, Quaint, & (Ampersand) or sign for Etc., Painterly, Pen staff, Rusty, Romans

Words beginning with F, S, B, M, L, J, U, I, D, Q, P or R can be used. Size is 11 x14 or smaller.

Exhibit
Highlights
from

“Glory to God in the Highest” at Lovers Lane United Methodist Church



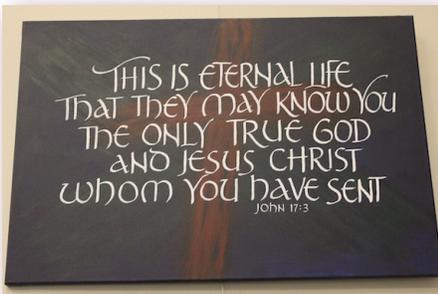
A special “Thank you!” to Margaret Mall for her work that gave Kaligrafos members and other guilds an opportunity to enter this special exhibit. Here are some kind words from others:

“They came from far and near to a wonderful evening of music and art...Gratitude to all who contributed time and talents in so many ways!”
-Marilyn Eitzen Jones

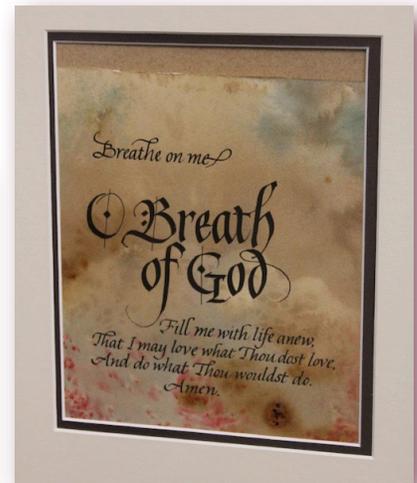
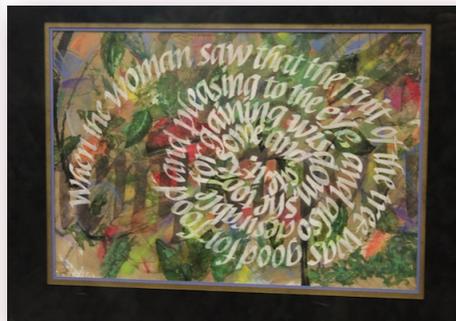
“Congratulations on such a wonderful display of artwork to complement the musical program this evening. It was wonderful to meet so many of the artists. Art and music is such a wonderful

partnership, especially at this season of the year.”

-Jimmy Emery, Director of Music & Fine Arts Worship & Communications
Table Leader, Lovers Lane United Methodist Church



Here is just a sampling of the fine calligraphic pieces exhibited. The exhibit is still going until January 29th. You still have a chance to go and enjoy it! Call the church at (214) 691-4721 for more information.



Harvey's Helpful Hints

by Harvey Anton

Welcome back to another New Year of beautiful calligraphy. Have you made your resolutions to include more and better calligraphy and a lot of practice for our 2014-2015 year?

Zipcode in a zip Looking for a zip code? Simply go to: <http://www.usps.gov> website, type in the city and the zip code will come up.

Nib Stuck? Tired of fighting trying to take your nib out of a penstaff? Before inserting the nib simply give the back end of the nib a quick shot of WD40. No more nib sticking to the nib holder – works like a charm! Be sure to remove all excess oil.

Nib Coating Removal It's not a good idea to use flame to remove factory oil from your nibs. If you must use a flame use a match not a butane lighter. The butane flame is much hotter than a match flame and can remove the temper of the nib in short order. The safest way to remove oil from a new nib is to put the point in your mouth and let the saliva remove the oil. The taste is practically nil. Or, dip the point into gum arabic, or even boil the nib in water – matchless and flameless.

Hint-Hint What is on a sign makers sign when they go on strike? And

what would chairs look like if our knees bent the other way? (Just funnin' to get your attention).

Nib Storage Have you ever tried using an ice cube tray to house your nibs? If you do, be sure to cover the tray tightly to prevent mixing or spilling your nibs. Be sure to label each bin.

Use Goauche! Some of the advantages of using gouache over bottled ink:

- Gouache is more opaque
- Dries to a solid, full value color
- Easier to correct mistakes
- Not as apt to bleed on paper as some inks will do
- Has a tendency to have a raised effect on paper

And remember there is no right or wrong way: it's all in context. Your best teacher is your own heart.

I am now representing the Manuscript Pen Company of the United Kingdom for all their calligraphic and Art Products, and I will have a catalog for each member at the January 2015 meeting. These products are in addition to my vintage nibs, wooden penstoffs, Vintage Penmanship CDs and "Hints" CDs.

TIL NEXT MONTH, FOR BEAUTIFUL CALLIGRAPHY,

Plano Harvey – penstaff@verizon.net, H)972-307-0172, C)972-207-1199

Practice Time

Compiled by Randy Stewart

What this country needs is more free speech worth listening to.
Hansell B. Duckett

Today's public figures can no longer write their own speeches or books, and there is some evidence that they can't read them either. Gore Vidal

WE LIVE IN AN AGE WHEN PIZZA GETS TO YOUR HOME BEFORE THE POLICE.
JEFF MARDER

If you are the smartest person in the room, then you are in the wrong room. Internet

The trouble with learning from experience is all the surprise pop quizzes! Frank & Earnest

Just remember that no matter how much you push the envelope, it'll remain stationery. Anon

When men cease to believe in God, they do not believe in nothing, they believe in anything.
G. K. Chesterton

Any fool can make a rule, and any fool will mind it. Henry David Thoreau

Personally I'm always ready to learn, although I do not always like being taught. Sir Winston Churchill

The trouble with the rat race is that even if you win, you're still a rat.
Lily Tomlin

Members' Local Classes

Joy of Calligraphy

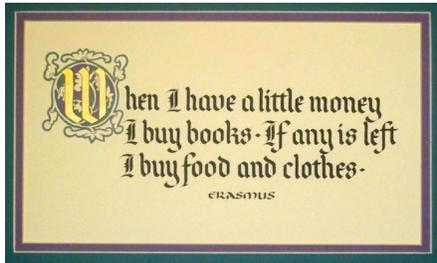
Carol Measures Scott

Discover the delight of the beautiful art of calligraphy! In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other interesting information in order to create beautiful letters for your level of experience. Those who have taken this class before are welcome to repeat it for a brush up. Beginners & Intermediates are welcome!

Ages: 14 through adult

Register now: Please call 469-429-0275.

*** Please indicate if you are right-handed or left-handed when registering. ***



Blackletter 1,

Blackletter (Old English) Calligraphy

Wednesdays, 11 AM- 1 PM

Jan. 7 - Feb 4, 5 weeks

Class fee - \$74, Supply fee \$12

Returning students pay lower supply fee



Conquering Capitals (Copperplate 2)

Thursdays, 6:00-8:00 PM,

Jan. 8- Feb. 5

\$74 & \$12 supply fee payable to instructor

Unwind while learning to make lovely letters in this friendly, casual class. With a large classroom and non-intimidating atmosphere both beginners and continuing students learn side-by-side under an experienced teacher, Carol Measures Scott.

Sachse Parks & Recreation Meeting Room

5560 Hwy. 78, Sachse, TX 75048

callicarol@aol.com

Classes held at Old City Hall, 5560 Hwy. 78, Sachse, TX 75048. This is less than 5 min. from the Hwy 78/Bush intersection.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

At 6805 Oak Falls Dr,

McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy.

Come, make cards and have fun!

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home)

Call: 214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

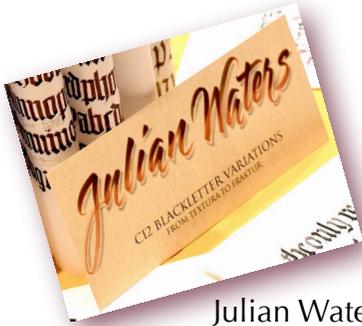
Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Creative Art Center Dallas

www.creativeartscenter.org/schedules



Legacies II, 2014 Review Julian Waters Blackletter Variations

by Janell Wimberly

Julian Waters is one of the pre-eminent penman of the day. Along with his mother Sheila, his name is synonymous with beautiful letters and outstanding design. I was torn about signing up, as ever for conference, because there are just so many choices, but studying with either Sheila or Julian for me was a “must do”! I had a short class with Sheila many years ago, and learned a great deal and wish I’d been more mature in my lettering at the time to take it all in. I figured it was now my chance to study Blackletter and Fraktur (my favorite hands) with Julian.



Julian Demo - Fraktur

There is some buzz about Julian being difficult, but I found it more a matter of being a perfectionist that he strives for, especially for himself so I was determined to watch and listen as hard as I could.

You can learn a lot by WATCHING a great penman move his pen around on the paper. How he holds it, where he puts pressure and speed into each letter. Some penman are slow and deliberate, others quick and gestural. Pen



Julian's Lettering

manipulation may be subtle, almost imperceptible and even harder to perceive & see how it's used. You have to look at the results, see where there is a “swell” in the body of the letter, a tapering or turning seen at the endings of strokes.

Julian uses pressure and understated manipulation almost like a gesture, and I'm not sure he's even aware of the slight pressure usage he uses which gives his letters a special life and individuality. As he writes, he develops a steady rhythm that gives the texture of the text a steadiness. If you study some of his letters carefully you will see that slight spread of the width and where he presses more and turns his pen, lifting slightly or letting it rise on a corner. He doesn't mention it much, and that's why I think it's just so “second nature” to him that it's just part of his style that he doesn't know to talk about.

One of the most blessed things of his class time was his generosity with so many examples of his letters. He encouraged us to study them and take the lettering apart to study them and see how each element was put together. He even mentioned that because many of them were original size,

Legacies II, Julian Waters-Blackletter Variations continued...

to take pen and tracing paper and work over the top to get used to the spacing, width and texture of the letters.

or positive portion could be set on different colored paper or set off from the background giving a great 3 dimensional or shadow affect.



He handed out several pages of examples and explanations, and for a fee, he had bound copies of those base pages including additional pages

Janell's Fraktur Practice

of interest for interested students, a very valuable source book for referencing GOOD lettering.

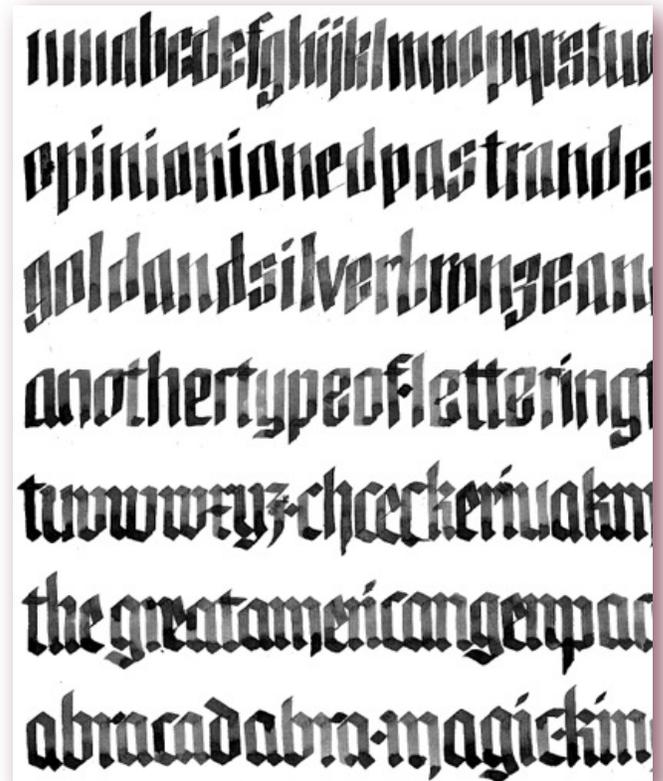
He was critical about the white and black spacing of "blackletter". He mentioned several times that for blackletter, it's not the BLACK letters, it's the white space between them that's most important, for it to be even and consistent. He tried to get us to keep that negative white space as even as possible, starting with the plain, straight "picket fence" Textura style to learn to achieve even spacing. However, once you start adding the letters with a little "over-hang" (lower case R's and T's for instance) you have to plan ahead and see the space in your mind's eye BEFORE setting the pen to paper. I struggled with this spacing element quite a bit, either getting the letters too close or letting a large gap spoil the consistency. However, I know the best way to overcome this disadvantage is PRACTICE! But then again, isn't that the solution for most calligraphic consistency!?

of interest for interested students, a very valuable source book for referencing GOOD lettering.

Black Letter or Gothic (please, not "olde English") is a dramatic and expressive hand, one that can be utilized for great headlines and expressive art projects and logos. It is one that can be used as a basis for highly decorated capitals and illuminated pages or just the simplicity of the black, stark letters on a clean white sheet of paper for impact.

--Janell Wimberly

As we worked thru the straight, unadorned letters to the more expressive fraktur I found it easier to "fit" the letters together. Fraktur allows more expression because of the use of more curves. Still the "darkness" of the letters is evident and even spacing is still vital for that good "black texture". We were also encouraged to play with the letters and try keeping them close together and heavy, using a wider nib and closer spacing. Julian showed us how to use this heavy and close technique to create "cut out" blackletter, letters! Keeping the letters close and touching in certain places, they could be cut out and the negative



Rhythm Practice

Blackletter Amity Parks

MARCH 21-22, 2015

WORKSHOP HELD AT:
JAYCEE PARK CENTER FOR THE ARTS, IRVING

HOURS: 9:30 UNTIL 4:30

About Amity Parks

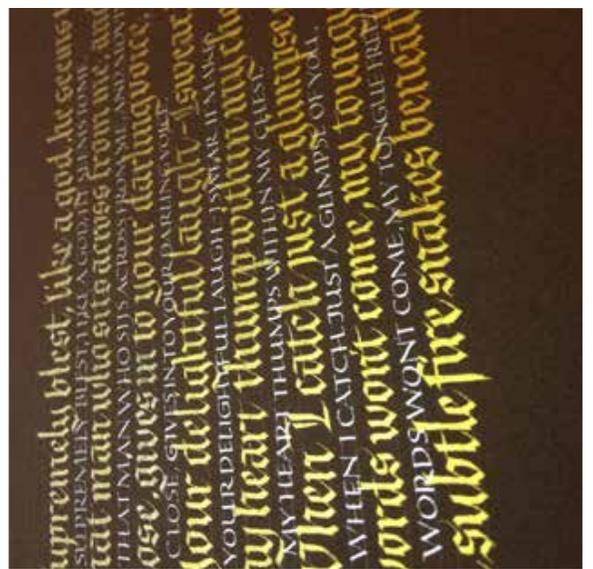
I was born in the early 60's in Pawhuska, Oklahoma. My family moved often when I was a child, and I learned early on that the world is a wide and wonderful place to explore. In 1979, we moved to Bonn, Germany. I was a teenager, determined to be an artist, surrounded by the greatest art treasures in the world. For Christmas that year my brother gave me a book called 'Italic Handwriting for Young People'. That book sparked a lifelong interest in calligraphy/letter arts and I taught myself as much as I could by looking at and copying from illuminated manuscripts and from Edward Johnston's book 'Writing, Illuminating and Lettering'.

I graduated from Bonn American High School and returned to the States for my college years. I completed my BFA degree from the University of Tulsa (Oklahoma) in 1986 with an emphasis in ceramics, thanks to the guidance of my mentor and friend, Tom Manhart. Because of its reputation as a hotbed for contemporary ceramics, I headed to Montana for graduate school. I completed my MFA degree from the University of Montana in 1989. All these years later I am still happily living and raising my family in beautiful Missoula. To continue: go to Amity's website.



AMITY PARKS' WEBSITE:

[HTTP://WWW.AMITYPARKS.COM](http://www.amityparks.com)



NAME

TELEPHONE

E-MAIL

HELD AT:
JAYCEE PARK CENTER FOR THE ARTS,
IRVING, TEXAS

HOURS: 9:30 UNTIL 4:30

FEE: \$140 FOR 2 AWESOME DAYS OF
INSTRUCTION FROM A MASTER.

MAKE CHECKS PAYABLE TO: KALIGRAFOS

SEND TO:
SHERRY BARBER
17 STONEBRIAR WAY
FRISCO, TX 75034

QUESTIONS?
SHERRY.BARBER@YMAIL.COM

“Introduction to Blackletter” by Amity Parks

Blackletter hands are a favorite calligraphic style to learn. In this class we will study traditional letterforms and their modern variations. While it may seem ‘old-fashioned’, there has been a recent revival in contemporary calligraphy of this style, varying from refined classical uses to youthful ‘street art’.

Known for its consistency and straight vertical strokes, Blackletter is a fun hand to learn for both novice and advanced students of calligraphy. We’ll begin with a foundation of study of the lowercase and Capital forms, but also leave time to use a variety of tools, including pencils, pens and brushes, and to bring an individual modern style to our work as well. So whether you’ve never tried it before or want to add some refinement to your current hand, there will be plenty to learn and try in this workshop.

