

FLOURISHING
WITH KATHY SETINA AND CAROL SCOTT

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

MAY 2015 NEWSLETTER
VOLUME 35 | ISSUE 10



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

May 2015
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by Kaligrafos,
The Dallas Calligraphy Society

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- President: Thomas Burns
- Vice President: Betty Barna
- Treasurer: Rick Garlington
- Secretary: Trish Manche
- Exhibits: Betty Barna
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- Library: Brenda Burns
- Membership: Wendy Carnegie
- Newsletter: Anita Hofmeister
- Programs: Jeri Wright
- Fund Raising: Kathy Setina
- Communications: Sherry Barber
- Workshops: Sherry Barber

Fellow Flourishing Fanatics-

The April Showers were abundant and there were many downpours along with some rumbling thunder and lightning shows. I relished all the rain as it has given the jumpstart to all that grows and blooms. Although each heavy downpour decimated the iris's blooming my yard; they drank up the water and continued to put on show throughout April. I'm in awe every year watching them bloom along with the Nigella (love in the mist), pin cushion, clematis and roses.



Pin Cushion

So much to learn, appreciate, and aspire to when it comes to nature.



Clematis

It's May and that means our year is coming to an end and Summer is right around the corner. I sincerely hope each and every one of you had a great time this past year and maybe even learned a thing or two. I know I have seen many folks "flourish" and grow this year and stretch themselves and I commend all of you for the efforts you put forth in sharing, nurturing, instructing, and entertaining which makes Kaligrafos what it is and something we all want to come back to and are proud of.

There are some critical Chair positions that need to be filled this coming year; Programs and Fundraising need immediate filling.



Clematis and Rose



Blue-eyed Grass

Although the chair positions are part of the board it's not a single person who is responsible for everything, but the committee or team that the chairman has with them. Don't limit yourself to only one committee but rather "cross pollinate" with other committees. Even if you want to be a chairman you can lend a hand and be on the committee of another group.

The mailman has but only one more month to deliver decorated envelopes from you. Make May the most over the top embellished, decorated, stamped, flourished envelope you've done!



Nigella

Don't forget to bring you April envelopes for show and share.

****July First**** That is the deadline to have your info to Betty for the our September Exhibit - Inspiration! I'm throwing a Challenge out. If we have 30 members enter pieces for the exhibit I will bring smoked brisket or pork and home made bread and baked beans for a meeting next Fall. What do you say? You



Iris

up for the challenge? Come on, I know you can do it! I will even count my submission so that means only 29 left.



It's been a Fabulous first year being your President and I hope I have lived up to your expectations. Any comments, critiques, or suggestions just let me know. My door is always open!

May you have a Wonderful Summer with family and friends as well as fun with paper, pen, paint, ink, and brush!

Cheers!

Thomas Burns

Note: All Flower Photos By Thomas Burns



THE DALLAS CALLIGRAPHY SOCIETY

2014-2015 Kaligrafos Kalendar

- **General Meetings** -- (Come early at 9:30am for coffee and social time.)

May 9 10:00 am **Basic Flourishing Techniques** - Carol Scott, & Kathy Setina

- **Board Meetings**

May 16 1:00 pm Rick's Place

- **Mini Workshops**

- **Kaligrafos Workshops**

- **Kaligrafos Play Days**

June 13, 2015 9:00 am **Black & White** - Jaycee Park Center for the Art

July 18, 2015 9am-12pm **Card Making** -1301 Custer Road, Suite 616, Plano

Word Challenge page 9 - Inspiration Exhibit Entry Form page 15

Early Bird Session

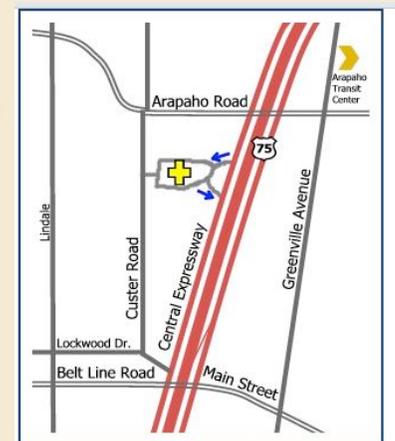
At 9am, before our meeting begins, Betty Barna will be demonstrating *Copperplate*. If you would like help with that alphabet, bring a pointed nib and ink, also a grid pad to write on. Everyone is welcome!



Monthly General Meeting Location

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



May Program Flourishing

with Kathy Setina and Carol Scott

Everyone loves flourishing! But, how do you start? What makes them look lovely? Please join us for this introductory hands-on program to discover the fun of flourishing.

You'll want to engage with this one, so bring a pencil and a calligraphy marker to take part.



"Artwork by Holly Monroe, Speedball Textbook, 23rd ed. 1999. Please look for the Centennial edition coming out this spring."

April Meeting Highlights

By Trish Manche

- Tom Burns made a call for volunteers. You don't have to lead a committee but please support one or more.
- Rick Garlington has been nominated to serve as treasurer and Margaret Mall will be taking on Exhibits.
- Remember items for the September Goodrich Gallery Exhibit are due to Betty Barna by 7-1-15.
- Brenda Burns reminded members that books are due in May and book reviews are needed.
- Anita Hofmeister reminded members we need volunteers willing to do a program review each month as well as take care of coffee and snacks. Margaret Mall and Lucy Hight volunteered to handle coffee at the May meeting. Rita Price volunteered for April meeting review and Cristie Campo volunteered for May meeting review.
- Wendy Carnegie reminded all that it's time for renewals and birthday card donations for membership are needed.
- Sherry Barber announced the Round Robin workshop for Fall 2015, come learn from some of our talented members.

Announcements

Let's Make Some Cards!

Saturday, July 18th, 9am – 12pm

Beverly Stewart has generously offered her place* for us to spend the day making cards. Kaligrafos sends out a lot of birthday cards each year to every member, and they are usually handmade by only a few people. To help out with this task and get together to have a fun day, we decided to offer this card-making event.

You will learn some new techniques and just have a fun day creating! The card stock, envelopes, and adhesives will be available for a small fee (\$3) as well as some tools to make embellishments, but you are welcome to bring your own decorative paper or any other doo-dads that you might have around to decorate a card.

Beverly has duplicable ways of making scrap beautiful! You can take home 1 for every 4 that you make for the guild. If we have enough attendance then we might be able to increase the take home rate! Space is somewhat limited, so sign up early to get a place!

If you want to participate, please email Wendy Carnegie at wcarnegie@gmail.com

*Location: (<http://theonline.org/Location.htm>)

The Home Educator's Outsourcing Solution

1301 Custer Road, Suite 616, Plano, TX 75075

Library Books

Remember that library books are due at the next meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Please note:

When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos".

2015-2016 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership
\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Please send membership changes of your information via email to Wendy Carnegie wcarnegie@gmail.com

PLEASE! PLEASE! PLEASE!

Donate your handmade cards to Membership Chair, Wendy Carnegie! We need them for birthdays and other occasions!

Please make them flat without 3D embellishing for 1st class postage.

Thank you!!!

Like Kaligrafos on...

facebook



April Program Review
FRAMING YOUR ARTWORK
with Sherry Barber
By Rita Price

This April program was masterfully presented by Sherry Barber. Sherry confidently created a most useful instructional module. A comprehensive handout was compiled for her audience and available to print out ahead of time for pre-study and most probably saved by the attendees for post application. In both the handout and verbally during her presentation, she stressed the importance of archival supplies and methods. She stated, "Archival is not any more expensive. Do it right the first time!"

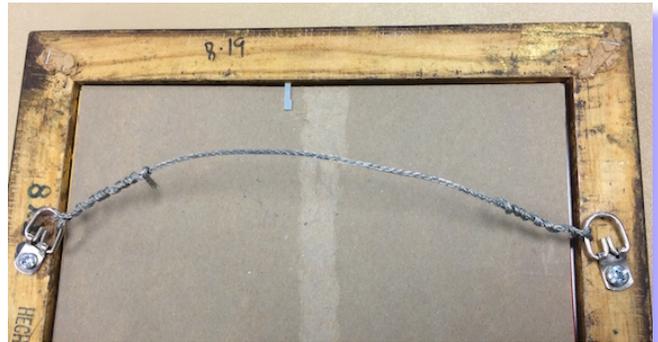
She began by suggesting sources for buying supplies. She then proceeded to assemble



various mat and frame projects. Step by step instructions included framing with a mat starting with the artwork itself. She made an "artwork sandwich" with the artwork,

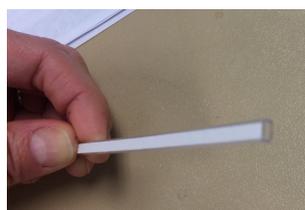


backboard, mat, and hinges of paper or linen. She then assembled the frame onto the artwork sandwich right down to the D-rings, picture wire and dust cover on the back. A



helpful suggestion was to just throw away the saw tooth type hangers and always use D-rings. We learned about using framing points to fix the artwork into the frame. We learned about rabbets (not to be confused with bunny rabbits). Rabbets are actually the grooves in frames that determine the size and thickness of the mat and backing board.

Next Sherry demonstrated the steps when you already have a frame that you want to reuse. She reversed the math for this process. She included a helpful example of her measurements and mental process. She emphasized optical center since it is so important for attractive results in all framing. She followed this with a brief discussion and demo of framing art on a panel or canvas. Offset clips may be necessary to fit the rabbet depth.



Her last demonstration was framing without a mat and with a floating mat. She attached spacers to the edge of the glass.

April Program Review continued...



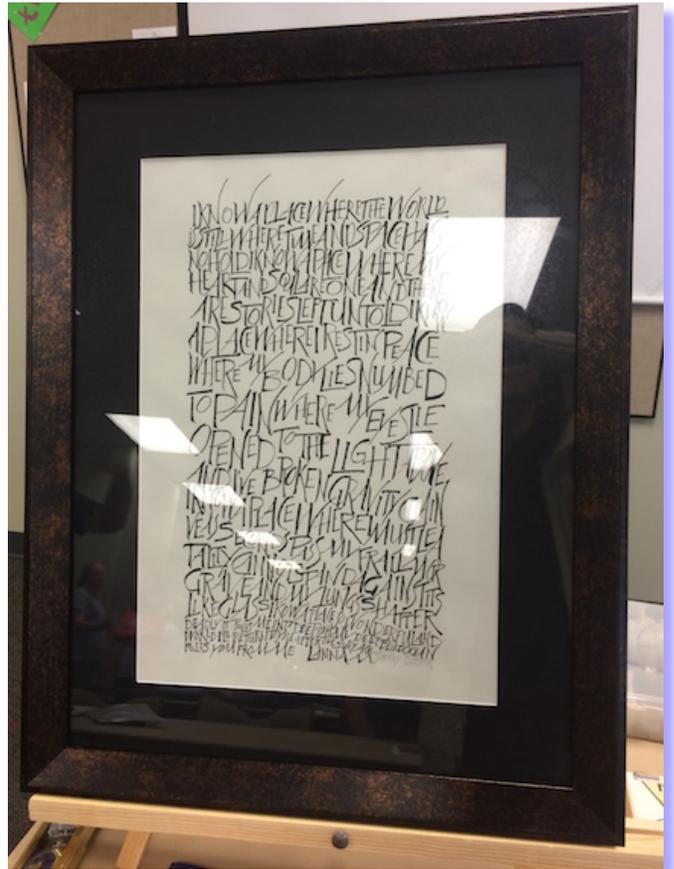
This keeps the artwork from touching the glass.

An important tip she shared was the

reminder that dry mounting is not reversible and should not be used with valuable pieces of artwork. She also reminded us that acrylic surfaces have their uses rather than glass surfaces as they are lightweight and less prone to breakage. However, acrylic should never be used in framing if pastels, charcoals or any other powdery pigments were used in the artwork. Acrylic combined with static electricity and dusty mediums makes for an unhealthy attraction, Who knew?! That may explain why this reviewer paid a lot of money

to an expensive shop for framing a large piece and the acrylic has colored fuzzies collecting on the inside of the 'glass'.

How did Sherry become so knowledgeable about matting and framing? Sherry said, "I was always needing to have something framed and as you know it is quite expensive to go the professional route every time. I started with Aaron Brothers frames and did it myself. That led to google searches for better methods and reasonably priced materials. I love to read up on the subjects that capture my interest. Turns out, that it is not a difficult task and it is very rewarding to do it myself. I am a HUGE do-it-yourselfer. I even watch the plumber and electrician when they are doing repairs".



Book Reviews

If you are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine, then the Library Committee wants YOU!

We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing.

For more information, please contact [Brenda](#).

Definition of a Volunteer...

A person who expresses a willingness to undertake a service and use their time and talents for charitable, educational, or other worthwhile activities, especially in one's community for the benefit of other people as a social responsibility rather than for any financial reward.

Do you meet these criteria and would you consider being a Kaligrafos Volunteer?
If you agree, then we have a place for you!!

Here are some of the ways to serve

Consider being on the ballot for Vice-president or Treasurer

-Become a Chairman:

Fund Raising

Workshop

Exhibits

Or any of the other Chair positions

-Be on a committee - All Chairmen need help

We need YOU and hopefully you need us to keep Kaligrafos the vibrant, informative, fun and exciting organization we enjoy.

-Thomas Burns

Word Challenge

Calligraph these words in your favorite style of lettering or try them in a new hand!

Yearn Yesteryear Elegant Exquisite

Any word beginning with Y or E can be used. Size is 11 x 14 or smaller.

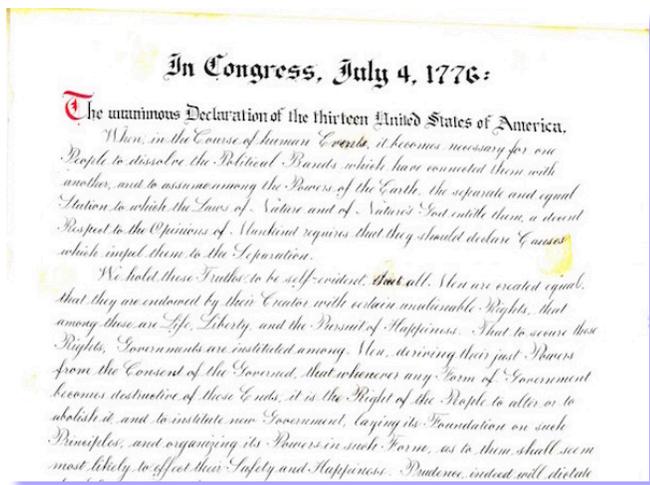
Spotlight On... Harvey Anton

My other life was more interesting than my current life...

I was in the Navy from 1945-1949 for 4 1/2 years. Then for several years I was in the retail men's shoe business in Fort Worth, Texas, and opened my own store in 1970.

I joined the Fort Worth Calligraphy guild in 1980 and took lessons from the traveling world class calligraphers (whenever possible).

I started to work professionally for individuals as well as companies: Radio Shack, Kimball Art Museum, The Ben Hogan Company, The Pro-Line Cap Company, The Ben E. Keith company, several art design studios, and numerous others too, and my clients kept me



plenty busy. In my spare time, I started writing poems and such for practice, probably several hundreds. Also, I copied the Declaration of Independence, and the Texas Declaration of Independence, both rather lengthy pieces in Copperplate.

My favorite nibs are the Gillott #303, the Spencerian #1 and the Brause 66EF, which is the one I started learning with, taking lessons from Denys Taipale-Knight. I started collecting any and all vintage nibs that I could find

which brings me to my current inventory of several hundred brands and several thousand nibs. Then, I wasn't satisfied with the offset oblique pen staffs



available and started making my own. I found that they suited my "hand" and style of writing a lot better. Using a smaller radius of round wooden handles allowed me to write better and longer at a sitting time. And, what is my favorite ink? It's called Kaimei. I discovered it when visiting Chinatown in San Francisco. It is carbon based, sits nicely on the paper, erases well and smells beautifully. If you can try it, I'm sure you will enjoy using it as much as I did.

Then, I sold the shoe store, moved to Plano in 2004, but had to give up my love of writing and playing golf because of physical problems. Today I'm retired, love the life I live, and sell my vintage nibs and pen staffs on Ebay, Kaligrafos meetings, email and Flourish Forum, all over the U.S. and the rest of the world, including Indonesia, Russia, Portugal, China, Australia, Japan and Latvia... just to name a few. Of course word of mouth has proved very beneficial over the years. At this point I would like to thank all the members of Kaligrafos who have purchased from me both at the meetings and during the months. I started "Harvey's Helpful Hints" about 1994, and am still at it, hoping that I can help newbies and remind oldies of some of the methods I used to use during my writing days.

Spotlight Continued.....

I met Irene Calendo (of IAMPETH fame), when she was in Fort Worth visiting with her daughter about 1984-5. She convinced me to join IAMPETH and put on a demonstration of Embossing, Debossing and my own invention of curlicues as used on Blackletter which I call "Thread Embossing" at their 1984 convention in Rochester, New York.

My love of letters has never diminished that's how I keep my hand in by writing the "Hints" column for both Kaligrafos and The Fort Worth Calligraphy Guild.



Harvey's Helpful Hints

by Harvey Anton

This site is new to me, but if you are looking for an oblique holder that is super beautiful in design, you need to check out Brian Smith's "[Unique Oblique Penholders](#)." He is a woodworking expert in New Orleans who turns out the most beautiful pen staffs I have ever seen-multicolor exotic woods and plain (including white). A bit on the pricey side, but worth it. Then, to get it personalized, send it to [Schin Loong](#) in Las Vegas (Henderson, NV) and have it decorated with hand-painted flowers. Oh, what a treat – it will make your letters even prettier!

Dream Nibs In my treasure of vintage nibs I have discovered 2 nibs that I have to expound on: the Perry #220EF and Perry #104EF (Bird Beak). Both of these nibs have the most flexible tines that equal the "Dream" nibs of the Zanerian Fine Writer, D.L. Musselman, Gillott Principality and others of comparable quality with minimum pressure and extra fine lines. My only regret is that I did not find them when I was writing! And, if you are not familiar with The Perry Company, they were one of the Premier nib manufacturing Companies during the "Golden Years" made in Great Britain. If you are a pointed pen enthusiast you must try

them! You will not be disappointed! This is a "Hint" that's sure to please everyone.

Flourish Forum On the subject of new sites: Try the "[Flourish Forum](#)" for informative calligraphy discussion. It was initiated by Erica McPhee in 2013 and has gained in popularity with over 2000 lettering artists all around the world. Try them out for information, tutorials, supplies, etc. You can start a new "thread" or reply to ones already current.

Sharp in a Snap Get more cutting tips from your Exacto #11 blades by using a pair of pliers: simply break off the dull tip and you've created a new sharp cutting tip. Be extremely cautious as these blades are razor-sharp and can do you a lot of harm.

You are welcome to visit me and my wares at the meetings: Vintage nibs, Penstaffs, "Hints" CD's and Vintage Penmanship DVD's all at reasonable prices. If you need something special and fast let me know and I'll bring it to the meeting for you.

*And till next month, for beautiful writing,
Plano Harvey, 972-307-0172, 972-207-1199,
penstaff@verizon.net*

Some Recent Show and Share!



Show and Share
Continued...



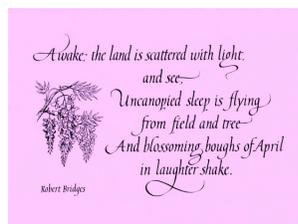
Members' Local Classes

Betty Barna
Blackletter in 4 Weeks
Starts Wednesday, May 6
10am-Noon - \$15/week
blbarna@mac.com

Carol Measures Scott
Inspiring Italic Workshop
Broad-pen Calligraphy
Sunday, May 17, 2-5pm - 45\$
[Click Here for Details](#)

Beverly Stewart: Instructor
Card Making Classes \$5
 At 6805 Oak Falls Dr,
 McKinney, TX 75070
Saturdays 9:30 AM to 11:30 AM
April 18
and May is TBD
 At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or
beverlystewart@gmail.com

Bring your own scissors and adhesives.
 If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy.
 Come, make cards and have fun!



Workshops taught by
Janell Wimberly
www.jkwimberlydesign.com/Home.html

Cristie R. Campo
cristiecampo@mac.com
Zentangle (artist's home)
 Call: 214.714.5344
 Fridays 6-9pm
 Fee: \$40 supplies included
Collin College Plano
Continuing Education
www.collin.edu/ce/register
 972.985.3711 to register by phone
Creative Art Center Dallas
www.creativeartscenter.org/schedules

Practice Time
 Compiled by
 Randy Stewart

I drink wine because I was told to never keep things bottled up. Anon

AFTER AN ACCESS COVER HAS BEEN SECURED BY
 16 HOLD-DOWN SCREWS, IT WILL BE DISCOVERED
 THAT THE GASKET HAS BEEN OMITTED.
 DE LA LASTRA'S COROLLARY

Don't worry if you're a kleptomaniac, you can always take something for it.
 Unknown

If you put the federal government in charge of the Sahara Desert, in five years there'd be a shortage of sand. Milton Friedman

I threw a boomerang six years ago and it never came back. Now I live in constant fear! Anon

Wisdom is what's left after we've run out of personal opinions. Cullen Hightower

I am only one step away from being rich. All I need now is the money.
 Anon

We are more ready to try the untried when what we do is inconsequential. Hence the fact that many inventions had their birth as toys.
 Eric Hoffer

Tact is the art of making guests feel at home when that's really where you wish they were.
 George E. Bergman

I can't understand it. I can't even understand the people who can understand it.
 Queen Juliana

Kaligrafos, The Dallas Calligraphy Society
presents

F A L L 2 0 1 5 E X H I B I T

INSPIRATION!

DATE: September 4-28, 2015 / Reception, Sunday, September 6, 12-2 pm
The Goodrich Gallery at First United Methodist Church of Dallas
1928 Ross Avenue, Dallas, Texas 75201

What/who inspires you to create? Summon your muse and create a piece for this exhibit and show Dallas what calligraphy is all about. Your piece must be an original work and not from a class. The Gallery will keep 25% of the sale price if your work is sold, however, you do not have to sell your work. Mark your piece with "NFS" if you don't wish to sell it.

By July 1, 2015 you must submit*~

- A) Two photographs (jpegs) of your artwork - one before framing
- B) One photograph of the artist
- C) Biographical information of the artist (pls. limit to 75 words)
- D) An "Artist Statement" about the artwork being displayed (pls. limit to 75 words)

"INSPIRATION!" ~ September 4-28, 2015

1) attach this form to back of picture (one for each entry)

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

2) attach this form to each entry's protective wrap

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

3) ENTRY FORM (send this & all materials to Betty Barna - blbarna@mac.com)

Fill out one form for each entry

Artist: _____ Title of work: _____

Media: _____

Brief Description: _____

Size: _____ Exhibit's value: _____ For Sale? _____

Contact Info~Phone: _____ E Mail: _____

Release: I agree to comply with the show rules of Kaligrafos and will not hold Kaligrafos, The Dallas Calligraphy Society, or The Goodrich Gallery liable for damage/loss of artwork.

Signed: _____ Date: _____

~~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~~  
(Framing with GLASS elevates risk of breakage - The above noted organizations are not held responsible for damage. **Consider framing your piece with acrylic**)

**\*Attach biographical and artist materials (A,B,C & D) digitally (PDF) or as hard copies when submitting your work.**  
**Contact Betty Barna for more information: [blbarna@mac.com](mailto:blbarna@mac.com)**