

Kaligrafijos

NOVEMBER 2015
VOLUME 36 NO. 4



ARCHITECTURE TO ART DESIGN AND COMPOSITION

with Cynthia Stiles



"We Ink 'em Up!"
Presidential Seal By Janell Wimberly

President's Letter

Dear Heroines and Heralds of the Mighty Hand Written Letter -

The Ghouls, Goblins, and Walking Dead have been conquered once again. All the spider webs, aka costumes, are neatly tucked away in the back of the closet never to see light of day, until they re-emerge next Halloween under the light of the Moon!

Welcome November and all the glory that is Fall with the cooler weather and finally, the change in color of our Texas trees. Assuming that is you have something other than Live Oaks! I always welcome the change to fall but appreciate it even more since coming to Texas.

I must share this tidbit: Along with fall comes hunting season for various wildlife, along with football season, hockey season, and basketball season to name some of the big ones. Well, I was also informed that it's eating season! It's starts with Halloween and continues through Super Bowl weekend. And, it's true! The big holidays and gatherings hit all at once, so loosen up those belts "cuz" it's time to eat!

Our first workshop is in the books for the year. It was our Round Robin with Eric (Chinese lettering), Jeri (Pointed pen variation), Sherry (Greek lettering), and yours truly (Abstract flat brush). The weekend was a blur, but I think fun was had by all. Thanks to all who attended!

The next major workshop is in the Spring with Georgia Angelopoulos. Sherry just gave you a little taste and Georgia is bringing on the full 7 course fine dining experience! It's something you will not want to miss. Be watching the newsletter and announcements for more information.

Drum roll please.....

It's Bazaar Time! Not to be confused with Bizarre, but maybe the two could go together. Don't forget your check book, cash and coin, or plastic. If you don't have at least one of these with you then you might have to barter and I hear that Rick can be a tough cookie when it comes to that so it's just best you have some funds to purchase your goodies. I've heard from some folks and know there's going to be some pretty cool things there. Reminder for those bringing items to sell; you must have your items marked with your initials or some identification and the price. Bring a friend to go shopping with!

Tis' the season to be thankful. I'm thankful for many things, even though life throws us curves and hits us in the face with the unexpected. It's a journey, and one that's never taken alone. From the darkest depth can come the brightest light, and as artists, we can take that energy and emotion and turn it into the fuel for the passion to create. Although the path seems dark and bleak, the light is within us. So let the letters flow and consume the blackness, and from it will come our beautiful art.

I hope all of you can take time and can spend Thanksgiving with family and friends.

Until we meet again.....

Humbly yours,

Thomas Burns



BOARD MEMBERS

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- Vice President:*
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- Treasurer:*
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Eric Doerr
- Newsletter:*
Anita Hofmeister
- Programs:*
Cynthia Stiles
- Fund Raising:*
Kathy Setina
Javier Mardones-Hermosilla
- Communications & Workshops:*
Sherry Barber

2015-2016 CALENDAR

General Meetings - 2nd Saturdays 10:00am

- Come early at 9:30am for coffee and social time.
- November 14** • Annual Bazaar & Cynthia Stiles, Architecture to Art: Tools, Design and Composition
- January 9** • Betty Barna - Laying Gold Leaf
- February 13** • Annual Valentine Social
- March 12** • Sherry Barber - Wet Ink into Digital Print
- April 9** • Ken Robinson - Brush Lettering for Signs
- May 14** • Thomas Burns - Tool Box Time

Board Meetings

- December 5** 1:00pm • Tom's Place
- February 27** 1:00pm • Betty's Place
- May 21** 1:00pm • Rick's Place

Workshops

- Jaycee Park Center for the Arts in Irving
- Dates TBA** • 9:30am-4:30pm - Georgia Angelopoulos
- March 5** • 9:30am-4:30pm - Betty Barna - Button Alphabet

Playdates

- Jaycee Park Center for the Arts in Irving
- 9:00am-12:00pm
- March 26** • Cristie Campos, Color Study
- June 11** • Rick Garlington, TBA

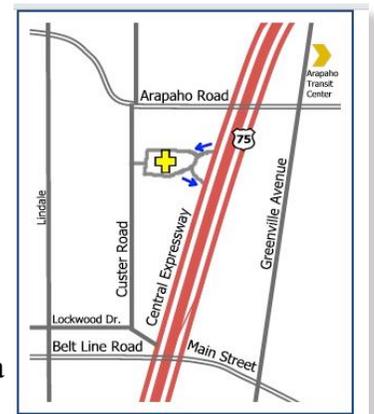
The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments by [clicking here](#).

INSPIRATION! **Kaligrafos Winter 2016 Exhibit**
 Here's another opportunity to enter your work in an exhibit!
 See pages 10 and 11 for entry form and details.

November 14th will be the last meeting at this location.

The Kaligrafos meeting on November 14, 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A**.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor. *The meeting in January 2016 will be at a new location.*



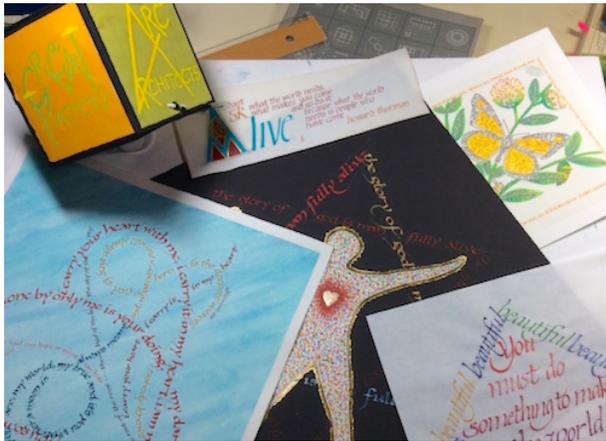
NOVEMBER PROGRAM

ARCHITECTURE TO ART DESIGN AND COMPOSITION

with Cynthia Stiles

The theme of this presentation will be how my studies and practice as an architect influenced my approach to art and calligraphy. I will bring and show the manual architectural tools I find myself using to create my art and calligraphy. I will also share

how architectural drafting and design taught me to see the importance of sketching out ideas, doing layouts to acquire a pleasing composition, doing several test pieces and planning the sequence of making it all happen to obtain the final result.



ALSO THIS MONTH, DON'T FORGET!

ANNUAL FALL BAZAAR

Please bring your wares to sell, labeled with your initials and the price.

Also, bring your check book, cash or credit cards and friends!



Ink Pots by Jeri Wright

Announcements

Book Reviews

If you are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine, then the Library Committee wants YOU!

We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact Brenda.

Donate Cards

Donate your handmade cards to Membership Chair, Eric Doerr! We need them for birthdays and other occasions! Thank you!!!

Like Kaligrafos on...



Library Books

Remember that library books are due at the next meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Please note:

When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."

2015-2016 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Please send membership changes of your information via email to Eric Doerr calligraphy@letterboxes.org

VALENTINE RAFFLE

...your donations are greatly needed and appreciated!

The Valentine's Day Party and Raffle are closer than you think and we're counting on

your creativity and generosity to make this Raffle better than ever! We've already had

several wonderful donations and urge you to bring your contributions to the next meeting.

Any questions?

Contact [Javier](#) or [Kathy](#).



*Sandra Douglas' donation:
Beautiful handmade Valentine quilt
Dimensions: 41"x41"*

Click for
Registration

Fort Worth Calligraphers Guild presents

Janet Takahashi



Letters of Whimsey

SAT & SUN, FEB 27-28, 2016

10:00am - 5:00pm

\$115 Early Bird FWCG/SWCC Member
postmarked on or before JAN 15, 2016

\$140 Member/Non-Member
After JAN 15th (no exceptions)

Space is limited

Materials Fee: \$5 payable at workshop

Location:

Stacy Furniture

1900 S. Main Street, Grapevine, TX 76051

Harvey's Helpful Hints

by Harvey Anton

Light Box Ever have the desire for a light box, but didn't think you could swing the cost? Try this temporary idea; Rest a 12"x24"x1/4" or smaller piece of glass on your lap, also resting the end on a table making the glass slanting. Then on the floor between your feet, rest a florescent bulb fixture, and you have the basic idea for a light box. Or, use a glass-topped table with the florescent bulb underneath for the same effect. Then when the mood is right, ask your hubby or wife to make a light box for you. They are really quite simple to make and wonderful to use.

Check Your Nibs Keep a 10x jeweler's loupe close by to check the sharpness of your broad pen edge. It's surprising how quickly they become dull. For this reason keep your Arkansas sharpening stone handy for "tuning up" your nib edge. As a quick touch up you can use the striker strip of a book of paper matches...take the same number of strokes to each nib side keeping the edge "chisel" shaped.

White Out We pretty much quit using "white-out" when the typewriter became obsolete. But, in case you need some white-out handy, squeeze a bit of Windsor-Newton Permanent White in a dish and allow the sizing to evaporate. Then add a bit of water and use a small brush to apply the "white-out" to your text.

Vintage Articles The July 1999 edition of National Geographic has a 22 page article on color. The August edition 1999 has a great article on "The Power of Writing," and the September

1999 edition has a super article on Julian Waters – check 'em out!

And speaking of the Waters family, Sheila says [about flourishing]: "When in doubt, leave it out."

Deadlines!!! I once had the same deadline for 3 jobs. This is what I did: One was an envelope job of 200 and 20 days until the deadline. I divided 200 by 20, and did a minimum of 10 envelopes per day (or more). The second job was a bunch of certificates, so I did the same thing, divided the number of certificates by 20 days and did at least that many certificates per day (or more). The 3rd job was a poem. I worked on it a while, went back to my first and second jobs until all were finished on time. The stress level was a bit high, but the clients were happy at pick up time.

Nib Spotlight The November nib spotlight is on the Esterbrook #A1 Professional. This nib is a bit higher priced, but worth every cent. The tine snap is super, the durability can't be beat and the ease of writing comfort will pay for itself in no time. Do yourself a favor, treat yourself to one of these "dream nibs" in one of my offset handmade wooden holders, and you will soon be wanting more. Visit my table to get a feel of these nibs.

'TIL NEXT MONTH, FOR BEAUTIFUL CALLIGRAPHY,

Plano Harvey

H)972-307-0172, C)972-207-1199,

Email: penstaff@verizon.net

OCTOBER PROGRAM REVIEW

Paper Folding III with Rick Garlington

By Anita Hofmeister

At our last meeting, James Walters met Rick Garlington at the door to tell him the purpose for origami. James began with, "It's twofold..."

As always, we all came prepared for a time of fun knowing who was presenting the program, and the entertainment began!



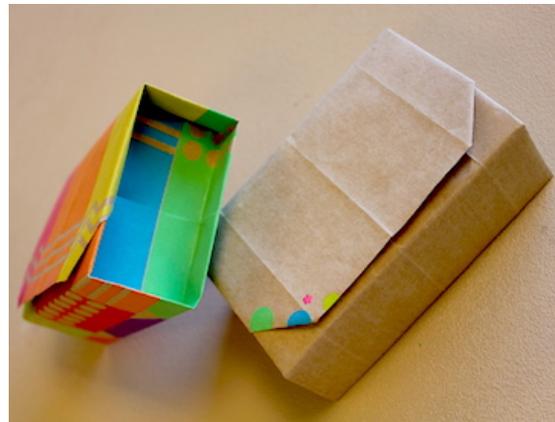
Only Rick knows the enormous amount of time spent in preparation for this program, but his eager pupils were grateful.

He started with, "Don't follow the instructions, I've got a better way to do it!" Rick did show us a

better way, and the folding began.



Rick provided all the beautiful paper and instructions for our folded boxes inside a folder imprinted with his own hand-cut stamps.



We worked our way through squash folds, gate folds and my favorite, the tricky folds. The end result were four fabulous boxes!



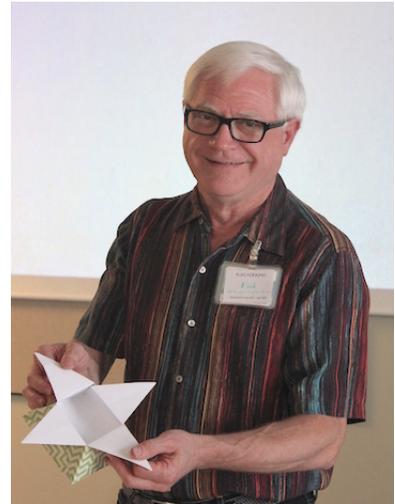
Paper Folding III Review Continued...



Throughout the program names were drawn, and Rick gave away various samples of his own handmade gorgeous boxes to the lucky winners. One particular box he gave away was a beautiful sewing box made up of smaller boxes inside other boxes of various sizes and shapes. It was made in such a way that it appeared to be a book when completely folded

up. I don't think I was the only one who coveted it!

Kudos to Rick for his generosity and an outstanding program! As you practice making these marvelous boxes, remember Rick, and that he prefers his box filled with M&Ms!



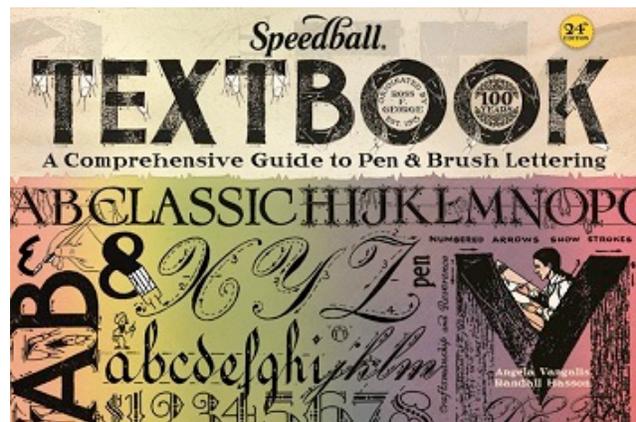
Minutes Highlights

by Trish Manche

October 10, 2015 Regular Meeting

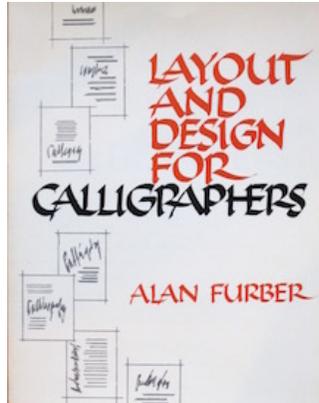
- The Dallas Pen Show was a success. We welcomed guests at the meeting as a result of visiting our booth. Thanks to all who volunteered!
- Sherry Barber announced the Round Robin workshop is being held October 24th - 25th. Come learn something new from our talented member instructors. Spots are still available!
- Reminder that our annual bazaar fundraiser will be held in November. Bring your items to sell. A portion of the sale will go to the guild.
- New location coming in January at Lovers Lane UMC in Dallas. Reminders will be sent a couple of times before the January meeting.
- Raffle items are needed for the February Valentine Social. There will be a live auction for a piece contributed by one of our members at the event.
- There are upcoming exhibits, the first in January, let your talent shine by contributing a new piece!! (see pages 10 and 11)
- Angie Vangalis announced that John Neal Booksellers is pre-selling the newest Speedball Textbook due out in December. Reserve yours today!

(Pre-order by clicking on the book)



Members' Local Classes

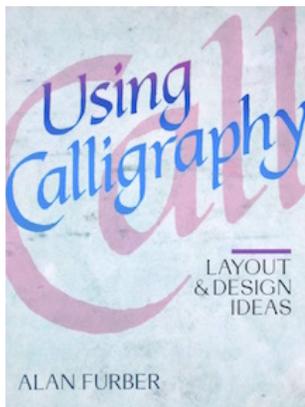
Layout & Design For Calligraphers By Alan Furber



To be taught by Betty Barna at the studio of Jeri Wright
Time: Saturdays from 1:30 – 3:30 PM
Dates:
January 16, 23, 30
February 6, 20, 27
Cost: \$120
There will be only 7 spots available.

Sign up by emailing Betty at blbarna@mac.com and mailing or giving her a check.

Books are available on Amazon – get both the book above and “Using Calligraphy” by the same author.



Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home)

Call: 214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano

Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beverly Stewart: Instructor

Card Making Classes \$5

Saturdays 9:30 AM to 11:30 AM

November 7 at THEO from 9:30 to 11:30

At THEO: <http://theosonline.org/Locations.htm>
or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives.

If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy.

Come, make cards and have fun!

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Carol Measures Scott



Learn or upgrade your Modern Calligraphy!

I offer private lessons and small classes.

Days available: Sunday - Thursday

Times available: 11 - 5 and some evenings

Location: Sachse, TX

Teacher: Carol Scott

Topics: pointed pen, broad edge pen, projects, addressing, gifts, working with color, backgrounds, making cards

Price: \$30/hour/person, less for each added student

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IG: @carolscalligraphy

Questions? Email Carol - callicarol@aol.com

Practice Time
Compiled by
Randy Stewart

Few people can see genius in someone who has offended them. Robertson Davies

The right to be heard does not automatically include the right to be taken seriously. Hubert H. Humphrey

Football is a mistake. It combines the two worst elements of American life: violence and committee meetings. George F. Will

We are generally the better persuaded by the reasons we discover ourselves than by those given to us by others. Blaise Pascal

When you stop believing in Santa... you get underwear.
Is everything ridiculously expensive these days or am I just ridiculously poor?

Having plans sounds like a good idea ... until you have to put on clothes and leave the house.

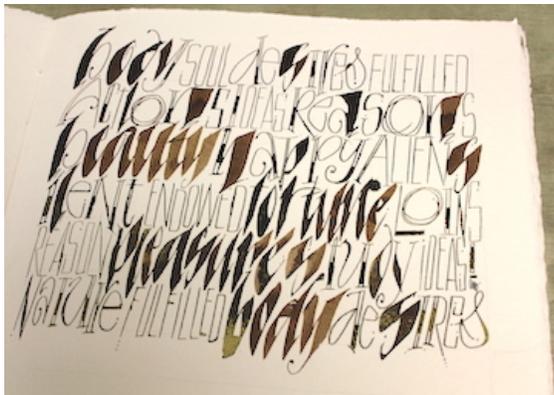
Painting: The art of protecting flat surfaces from the weather and exposing them to the critic. Ambrose Bierce

Bureaucracy defends the status quo long past the time when the quo has lost its status. Laurence J. Peter

PEOPLE WHO THINK CHOCOLATE IS ADDICTIVE HAVE OBVIOUSLY NEVER TRIED CRAFTING.

Give a man a fish, and you'll feed him for a day. Teach a man to fish, and he'll buy a funny hat. Talk to a hungry man about fish, and you're a consultant. Scott Adams

Show and Share



Below:
Sandra Douglas
Two hand painted
tiles with alcohol ink

Left and above:
Angie Vangalis
Two page
studies from a
workshop with
Thomas Ingmire



(See Kaligrafos **INSPIRATION!** Winter 2016 Exhibit entry form and details on next page...)

Kaligrafos Exhibit Protocols

Exhibits are for the benefit of the artists and for Kaligrafos Calligraphy Guild.

All participants should respect the amount of work that is necessary to obtain venues, organize and hang an exhibit, and follow the guidelines below.

1. All entries must be have a current entry form filled out and sent to the exhibit chairman upon request for such forms in a timely manner with those portions specified to go on the artwork and the packing material attached to same. **All artwork must be identified and wrapped for protection.**
2. All entries must conform to the guidelines set up by the exhibit chairman including:
 - a) Acrylic instead of glass on framed items unless permission has been obtained from the exhibit chairman to use glass. Framed items without the protective covering like acrylic or glass or a canvas or banner can be damaged easily and are therefore accepted only upon the artist realizing

and accepting the risk of damage, as is true with all entries.

- b) Must be ready to hang with appropriate wire on D- rings, or in the case of a banner, an appropriate and well-presented cord or band, or whatever the gallery designates. Saw toothed bands that are common on some readily available frames are not acceptable for hanging in a gallery. No wire must show above the frame.
- c) Must be wrapped with a protective covering like bubble wrap or cardboard covering and must be identified as provided for on the entry form. A light plastic bag is not acceptable.

All artwork will be juried to meet these criteria and rejected if received in a manner other than that stated above.

Late entries **will not be accepted** after the date of delivery to the exhibit chairperson or designate has been set. It is incumbent upon the artist to get their artwork prepared and delivered to the exhibit chairperson or designate in a timely manner.

Kaligrafos, The Dallas Calligraphy Society
presents

W I N T E R 2 0 1 6 E X H I B I T

INSPIRATION!

DATE: January 8 - February 3, 2016 / Reception, TBA
The Watson Gallery at Lovers Lane United Methodist Church of Dallas
9200 Inwood Road @ NW Highway, Dallas, Texas 75220

What/who inspires you to create? Summon your muse and create a piece for this exhibit and show Dallas what calligraphy is all about. Your piece must be an original work and not from a class. LLUMC will keep 25% of the sale price if your work is sold, however, you do not have to sell your work. Mark your piece with "NFS" if you don't wish to sell it.

By Dec. 28, 2015 you must submit*~

- A) One photograph (jpeg) of your artwork (best before framed)
- B) Biographical information of the artist (pls. limit to 75 words)
- C) An "Artist Statement" about the artwork being displayed (pls. limit to 75 words)

NOTE: If you already gave your piece from the earlier fall exhibit to Margaret for this exhibit, you DO NOT need to fill out or use this LLUMC exhibit form.

"INSPIRATION!" ~ Jan. 8 - Feb. 3, 2016

1) attach this form to back of picture (one for each entry)

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

2) attach this form to each entry's protective wrap

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

3) ENTRY FORM (send this & all materials to Margaret Mall - mdmall7@sbcglobal.net)

Fill out one form for each entry

Artist: _____ Title of work: _____

Media: _____

Brief Description: _____

Size: _____ Exhibit's value: _____ For Sale? _____

Contact Info~Phone: _____ E Mail: _____

Release: I agree to comply with the show rules of Kaligrafos and will not hold the event participants /entities liable for damage/loss of artwork.

Signed: _____ Date: _____

~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~  
(Framing with GLASS elevates risk of breakage - The above noted organizations are not held responsible for damage. Consider framing your piece with acrylic)

\*Attach biographical and artist materials (A,B & C) digitally (PDF) or as hard copies when submitting your work.

Contact Margaret Mall for more information: [mdmall7@sbcglobal.net](mailto:mdmall7@sbcglobal.net)

Please see Kaligrafos Exhibit Protocols on preceding page...