

# Kaligrafiya

SEPTEMBER 2016  
VOLUME 37 NO. 2



**BATIK CARDS WITH JERI WRIGHT & SHERRY BARBER**

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Welcome Transition Specialists -

It's already September and for me this month is a transition from Summer to Fall where anything is possible from 100+ degree heat to comfy 60 lows. Not unlike the transition we as letter artists can take for granted moving from word to word or line to line, but some pieces demand particular attention and a wildly drastic, possibly intentional transition to make a word stand out to grab the reader's

attention! You control how the reader views and to a large part interprets what you are saying. Use that to your advantage.

Kaligrafos will be at the Dallas Pen show. Last year was a huge success so we're doing it again. We need volunteers to staff the table both Friday and Saturday to talk up the guild, share your knowledge and, of course, recruiting for the guild. We are lucky; I guess my rambling and demo's with Rick didn't scare them off last year so they've asked us to give a one hour talk/demo/presentation again. That will be on Saturday but not sure of the time yet. Come out and support your guild! It is fountain pen centric but fountain pen ink works wonderfully for dip pens (I have several bottles) and the array of colors is endless. You can find folks selling vintage inkwells and some nibs as well. The dates are September 23<sup>rd</sup>-24<sup>th</sup>. Please see Eric for volunteer opportunities.

Speaking of Eric, our Membership Chairman, he'll have our nametags and directories to pass out at this month's meeting.

And if September wasn't already hopping, we have Kathy Milici coming in for a 2-day workshop on the 17-18<sup>th</sup>. I'm not sure if there are any spots still available but feel free to reach out to Sherry, our Workshop Chairman.

Looking just over the horizon we have our annual bazaar only 2 months away, so if you haven't already started gathering your things or creating your items, now is as good a time as any. There are also the "minis" that we're trying out this year for a more focused and personal learning opportunity. The next one is "intro to dip pens" with none other than me as your "instructor" on October 29<sup>th</sup> at my place. Future topics slated will be Copperplate, folded pen, and italic. See Sherry for more information and to sign up.

Lastly don't forget to bring your envelopes for Show and Share or any other pieces you would like to present or get feedback on.

Keep your pen close and your ink closer as you never know when something might need a good writing upon!

Thomas



## BOARD MEMBERS

*President:*

Thomas Burns

*Vice President:*

Betty Barna

*Treasurer:*

Rick Garlington

*Secretary:*

Jeri Wright

*Exhibits:*

Margaret Mall

*Historian:*

Randy Stewart

*Library:*

Brenda Burns

*Membership:*

Eric Doerr

*Newsletter:*

Trish Manche

*Programs:*

Cynthia Stiles

*Fund Raising:*

Javier Mardones-Hermosilla

*Communications & Workshops:*

Sherry Barber

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments by [clicking here](#).*

## 2016-2017 CALENDAR

**General Meetings - 2nd Saturdays 10:00am**

Come early at 9:30am for social time.

**September 10** • Jeri Wright & Sherry Barber -  
Batik Cards

### Board Meetings

**December 3** 1:00pm • Tom's Place

**February 25** 1:00pm • Margaret's Place

**June** 1:00pm • Javier's Place

### Workshops

**September 17** Kathy Milici Storybook Script  
Lover's Lane UMC, Dallas  
9:30am-4:30pm

**September 18** Kathy Milici The Flourished Name  
Senter East Building  
228 Chamberlain Street, Irving  
9:30am-4:30pm

**March 2017** Risa Gettler Visogoth Versals  
Details coming soon.

### Mini Workshops\*

**October 15** – June Baty – Zentangles

**October 29** - Tom Burns – Intro to Dip Pens

**November 5** – Jeri Wright – Copperplate Minuscules

**January 21** - Rick Garlington – Ruling Pen

**October 15** - Betty Barna - Italic

**March 25** – Linda Jones – Intro to Dip Pens

\* These are 3 hour sessions in the member's home - unless otherwise notified. Must sign up and if too many are interested, there will be a random drawing for the available slots OR a possible second session.

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## Meeting Location

The Kaligrafos meeting on August 13<sup>th</sup>, 2016 will be held at the

**Lovers Lane United Methodist Church**

**9200 Inwood Road, Dallas, TX 75220**

Look for us in Room C103-105 on the first floor over by the gym on the west side of the church campus.

# Batik Cards with Jeri Wright and Sherry Barber

Join us for the September program and learn the process of creating Batik art on paper. A brief history of the art will be followed with demo's by Sherry Barber and Jeri Wright.

You will have the opportunity to create your own design or use one from our sample sheets that will then be ready to finish at home.



## August Meeting Minutes

- Two exhibits to prepare for are Artist's Showplace in March of 2017 and Patriotic theme at Lover's Lane UMC June & July of 2017.
- Membership currently at 87 members.
- Name tags & directories available at the September meeting.
- Field trip to Paper Arts in Dallas tentatively planned for the spring.
- Sign-up now open for those wishing to help with the Valentine Social and Raffle.
- August program The Lindisfarne Gospels by Honor Hill.
- Annual Bazaar will be held at the November guild meeting.
- Dallas Pen Show September 23<sup>rd</sup> & 24<sup>th</sup>. Needing volunteers to sign up and man our table.
- Kathy Milici Workshops September 17th & 18th.
- New mini-workshops at several members homes are planned and sign-up sheets available. Limited number of participants at each.

*Kaligrafos Calligraphy Guild at  
The Dallas Pen Show  
The Doubletree Hotel Dallas  
September 23<sup>rd</sup> - 24<sup>th</sup>*

For the second year in a row, Kaligrafos will have a table at the Dallas Pen Show to network and introduce attendees to our guild.

Volunteers are needed to write names on bookmarks, help with the sale of items, and talk to visitors about Kaligrafos.

Contact Eric Doerr to volunteer at [calligraphy@letterbox.org](mailto:calligraphy@letterbox.org) . For a schedule of events, please click on the link above.



# Review Lindisfarne Gospels Program

Review by Suzanne Levy

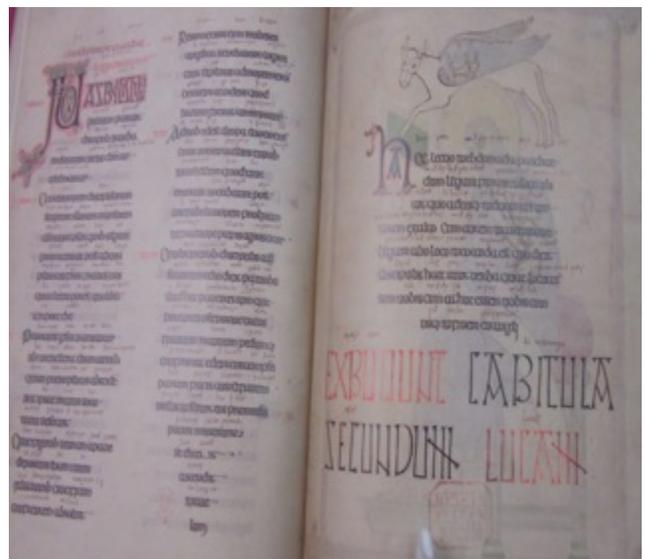
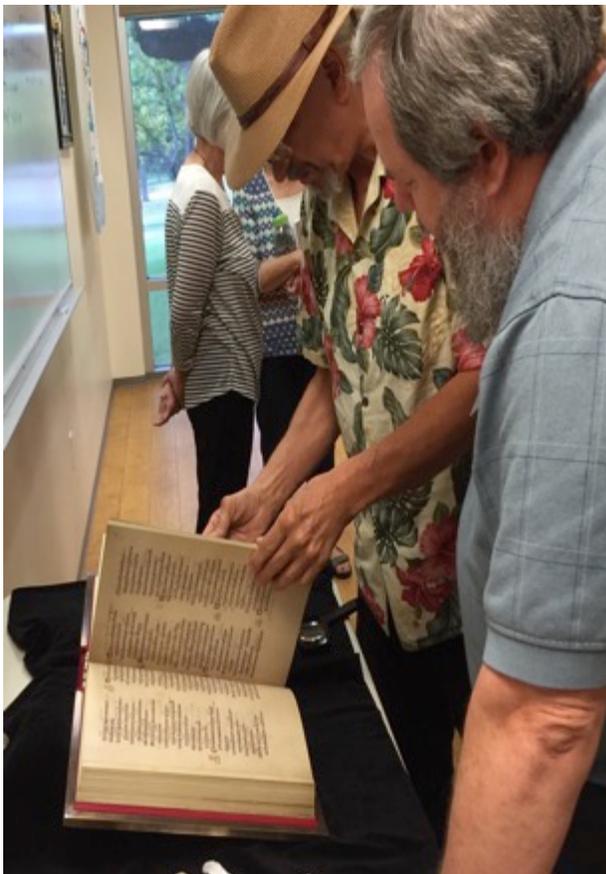
Describing herself as “an enthusiastic amateur,” Ms. Honor Hill transported us across the Atlantic Ocean and across 13 centuries to take a close look at the illustrated manuscripts and calligraphy of Eadfrith, Bishop of Lindisfarne.

Lindisfarne is an island off the coast of Northumberland in northern England, a monastic community was founded there by St. Aidan in 635 A.D. In 684, St. Cuthbert became bishop and it was in his honor that the Lindisfarne Gospels were created. St. Cuthbert was an ascetic and tried to combine Celtic and Roman Christianity. After his death in 687 and burial in Lindisfarne, the Monastery attracted many pilgrims to visit his tomb. Centuries later Sir Walter Scott paid tribute to St. Cuthbert in his lengthy poem,



*Marmion:*

*Dry-shod, o'er sands, twice every day,  
The pilgrims to the shrine find way;  
Twice every day, the waves efface  
Of staves and sandall'd feet the trace.  
Higher and higher rose to view  
The Castle with its battled walls,  
The ancient Monastery's halls,  
A solemn, huge, and dark red pile,  
Placed on the margin of the isle.*



In the 10<sup>th</sup> century, Aldred, a priest, added gloss by inserting the Anglo-Saxon translation in between the Latin calligraphy, predating the Old English Wycliffe Bible. Ms. Hill was quick to note that the Church's response was favorable to this translation, though not favorable 400 years later towards Wycliffe.



The Lindisfarne illuminated manuscripts fuse Celtic knots, Gothic animals and birds, and Roman interlace with dogs and cats. Each title page of the four Gospels is designed like a prayer carpet.



*Thanks for our photo contributors – Beverly Stewart, Sally Dorn, Betty Barna, Sherry, Barber, and Javier Mardones-Hermosilla*

The calligraphy is the insular style. The incipit, or first few phrases of each Gospel draws the reader in with its strong artistic motifs. One design, now recognized as a swastika, appears on some pages as a benign symbol of peace, not related to its 20<sup>th</sup> century symbol of evil. The Gospels' cover is made from gold, silver and gems. Pages are made from vellum.



Honor Hill has a personal interest in the Lindisfarne Gospels. She grew up in Northumberland, England, and in fact owns a facsimile edition, which she shared with us, enriching our experience of a great work of calligraphy (further enhanced by her beautiful British accent). Thank you!





# Finding Your Niche in Volunteering

## By Trish Manche

**Last month** I proposed some thoughts on volunteering for the health of our guild. Have you given it some thought? Is there something you can contribute?

The guild is currently looking for someone to head up the Valentine Social Committee. Do you have organizational skills? Remember that you don't need to do it alone. Would you co-chair the event? In a guild of over 80 members (with a minimum of 30-40 local to our area), there is plenty of support. Below is a list of volunteer opportunities for this event.

- **General**
  - Assist with creation and assembly of the invite.
  - Help develop a theme for the event
  - Brainstorm decoration or program ideas
  - Fundraising donation items
- **Food**
  - Sign up to bring food for the event.
  - Coordinate the food list by bringing a sign up sheet and managing the list. This includes a reminder to members a few days before the event of their commitment to bring a dish. This could be phone and/or email.
- **Writing**
  - Lettering the invitation
  - Addressing invitations, the membership list is divided among 3-4 people
  - Making place cards for the dishes prepared to display at the event

- **Day of the Event**

- Arriving early to decorate the day of the event
- Clean up following the event
- Helping to sell tickets for the raffle

Everyone has a skill or talent that can transfer to our group. Maybe you don't have a lot of time outside of the regular meetings. There are a wide variety of volunteer opportunities, you just need to know where to look. Can you help socialize by welcoming visitors or new members?

Maybe that's not your thing, how about one of these other opportunities?

- Do you have an item(s) you that you have been working on to bring for sharing?
- Are you part of the SWCC envelope exchange? Do you bring envelopes to share?
- Maybe you have something in your studio that you'd like to pass along for a door prize, a book or a tool?
- Would you like to be a regular contributor to the newsletter with a short article or some photographs?

There is something **YOU** can do to help our guild keep going. If you love our guild, please talk to a board member or chairperson about what you can do to volunteer.

*Remember we are a non-profit, volunteer-driven organization.*

# Have fun & Volunteer!

# Harvey's Helpful Hints

## By Harvey Anton

**Need a quote**, but can't think of one you really like: On your Android or Apple device check out the "QUOTE" application. Several thousand quotes in several categories are available. You can't go wrong with this one, and it's FREE for the asking.

**TAKE A BREAK!** Remind yourself not to sit too long at your writing table – it's too hard to get up. Try not to sit longer than an hour (use a timer) – take a few minute's break to refresh, then back to the table. You'll be glad you did! Be sure to keep it fun, because time flies when you're having fun!

**If your lettering** is starting to look a bit peculiar to you it's time to go "Back to Basics". And when in doubt keep handy some exemplars to look at while you are writing. Somewhere down the line your brain started to make corrections to your lettering and didn't tell your arm. Start on a piece of practice paper and make the corrections to the letters according to the exemplars. You'll be glad you did before a lot of time passes and you get into the habit of bad letter forms.

**Try Neutrogena Hand Soap** to remove ink from clothing. This won't hurt the fabric and might get the ink out...

**Clean your rubber stamps** and remove ink stains from hands and fingers using Baby Wipes. Be sure they are clean before using them. And store your rubber stamps dry.

**For a different look** on your art try inserting colored dots between words, punctuation, on the baseline and colored closed counters of words. Caution: don't over-kill! A little goes a long way. BTW gold dots look great!

**THIS MONTH'S SPOTLIGHT IS ON THE NOW FAMOUS LEONARDT EF PRINCIPAL NIB.** No, this is not one of my vintage nibs – this is a NEW version of the Zanerian Fine Writer, D.L. Musselman, Gillott Principality and Gillott #604EF "Dream Nibs" rolled into one. You will absolutely love it, and it doesn't scratch like most newly made nibs. The tines are very springy (for the light-handed artist), it's very durable, and the cost is almost nil. It will soon become one of your favorites! Come by my table at the meeting and try one out, but purchase several because you will want a few to fall back on and have in your arsenal of nibs. This nib has gotten "RAVE" reviews from around the world by everyone who uses it to touch ink to paper!

**Secure a strip** of corrugated cardboard to your work area for an inexpensive pen, brush and pencil rest. This will keep them handy and off the floor.

Til next month, for beautiful calligraphy,

Harvey Anton –

[Penstaff@verizon.net](mailto:Penstaff@verizon.net)

Home: 972-301-0172; Cell: 817-470-2735

*Remember to contact me for vintage nibs, etc at reasonable prices and Kaligrafos receives 10% of every sale. Everyone wins!*



# Calligraphy Projects Class

How do you get your calligraphy on the paper to create a project? That's what we will spend time doing in this creative class. Come join the fun!

Who: Anyone who's had a little (or more) calligraphy training, ages 14 and up

When: Sundays, September 11, 18, 25; 1:30 - 3:30 PM  
OR

Thursdays, September 8, 15, 22; 6 - 8 PM

Where: 7121 Oaklawn, Sachse, TX 75048

What: We will create three different projects, one each class.

Teacher: Carol Measures Scott, 972-675-4569, [callicarol@aol.com](mailto:callicarol@aol.com)

Cost: \$75, plus materials fee of \$10 (cash, check or Paypal); **register before 9/6/16**

Bring: pencil, ruler, eraser, a few paper towels, apron, graph pad, calligraphy pen(s) of choice, inks of choice, note paper/pen, your own drink.



**To register by mail:** Please send check for \$85 made out to Carol's Calligraphy along with completed registration form below to: Calligraphy Projects, 7121 Oaklawn, Sachse, TX 75048.

**To register with Paypal:** Use this link: ([paypal.me/calligraphy](https://paypal.me/calligraphy)) Please add a note including your name, full address, phones, and email address.

**To pay with cash:** Please call/email to arrange drop off of payment with completed registration form below at 7121 Oaklawn, Sachse, TX 75048 **before 9/6/16.**

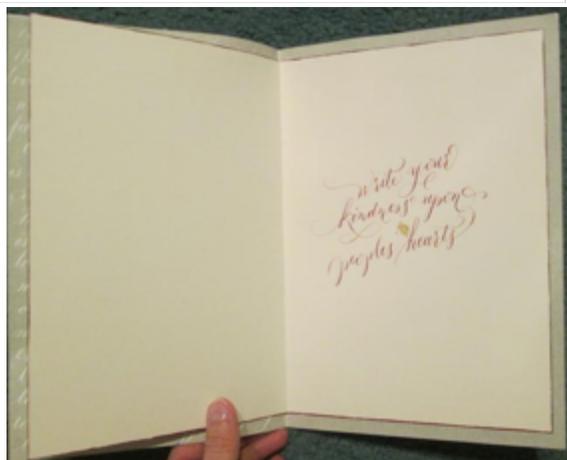
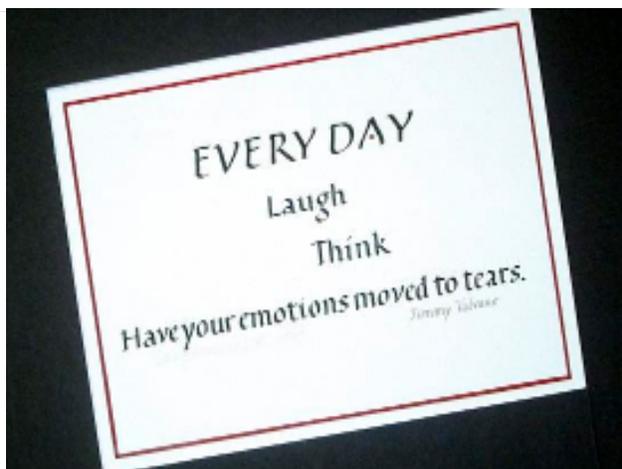
Your payment secures your reservation. I am no longer able to hold spots without payment because of no-shows. Refunds available if your spot is filled from the wait list. No refunds for missed classes.

.....  
Name \_\_\_\_\_ Email \_\_\_\_\_

Full address \_\_\_\_\_ Phone \_\_\_\_\_

Payment form: Check \_\_\_\_\_ (included) Cash \_\_\_\_\_ PayPal \_\_\_\_\_ (**please pay before 9/6/16**)

Questions? Call or email 972-675-4569, [callicarol@aol.com](mailto:callicarol@aol.com)



# Announcements

## Library Books

*Reminder* library books are due at the next meeting.

Browse The Library Thing

<http://www.librarything.com/catalog/Kaligrafos>

After you pick your titles, email your selection(s) to [library@kaligrafos.com](mailto:library@kaligrafos.com) to be delivered at the next scheduled meeting.

*Please note:*

*When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."*

## Donate Cards

Donate your handmade cards to  
Membership Chair, Eric Doerr!

Like Kaligrafos on



## 2016-2017 Membership

Join Kaligrafos Calligraphy Society

- \$25 for individual membership
- \$35 for family membership

[http://kaligrafos.com/join\\_us/join\\_us.html](http://kaligrafos.com/join_us/join_us.html)

Please send membership changes of your information via email to Eric Doerr

## Book Reviews

Are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine? The Library Committee wants YOU!

We have an extensive library. Your reviews assist members, especially new calligraphers, in making selections to assist them in expanding their knowledge and perfecting their skills.

The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact [Brenda](#).

**Practice Time**  
Compiled by  
Randy Stewart

Let the world say you're  
crazy, then you are free  
to do whatever you

There is no present. There is  
only the immediate future and  
the recent past. George Carlin

Reality is something you rise above. Liza Minnelli

*Efficiency is doing things right; effectiveness is doing the right things.*  
Peter Drucker

It's hard to be nostalgic when you can't remember anything. Unknown

Always and never are two  
words you should always  
remember never to use.

I've only been awake  
for 30 seconds and  
already I'm exhausted.  
Anon

A bore is a man who, when  
you ask him how he is, tells  
you. Bert Leston Taylor

*It's time to be a hero and rescue some wine trapped in a bottle. Anon*

*I would rather be exposed to the inconveniences attending too much liberty than to those attending too small a degree of it. Thomas Jefferson*